

CRAZY TRAIN

Written by

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Based on, The Adventures of Madame Peacock in Diaryland

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1 INT. ALASKA CABIN-NIGHT 1

Ozzy Osborn's "Diary of a Madman" underscores

SHOTS OF A BRUNETTE WOMAN DRESSING--JOHNI GREEN, 44,
BEAUTIFUL, MANIC EYES REFLECT IN A WINDOW. SHE SCREAMS.

2 INT. DILAPIDATED ALASKA CABIN NIGHT 2

Stunning blonde woman tied in a chair, terror in her eyes.

3 I/E. ALASKA CABIN NIGHT 3

JOHNI, climbs down stairs, goes to a computer, begins typing,
we see the words, "*There's no choice.*" She puts on a coat,
grabs something that is not clearly revealed puts it in her
pocket, grabs a jug, a small tattoo of comedy tragedy masks
are revealed on her hand. She walks a trail through the woods
reaching a window to the dilapidated cabin.

4 INT. DILAPIDATED CABIN-NIGHT 4

JOHNI puts a mirror up to the blonde.

JOHNI
Look at yourself!

She smashes the woman in the face.

5 INT. OREGON HIGH SCHOOL CAFETERIA-DAY 5

C.U. a hand, comedy tragedy mask tattoo clutching a Pee Chee.
Shot pulls out to reveal a group a cheerleaders. JOCKS hassle
geeks. CHUCK, takes a cookie from STU.

JOHNI
Give that back, god Chuck you are
such a jerk sometimes.

CHUCK
We're just teasing Johni; get your
panties out of a bunch.

STU
Thanks Johni, I hate that guy.

JOHNI
He's not so bad. Just a meat head
that's all. See you in choir!

6 INT. HIGH SCHOOL CHOIR ROOM DAY

6

CHOIR

No man is an island, no man stands
alone, each man's joy is joy to me,
each man's grief is my own.

ROBERT enters, the kids begin to talk, he sits next to JOHNI.

ROBERT

I think you won. In fact I am sure.

JOHNI

Stop it Robert! How do you know?

ROBERT

I voted for you.

7 INT. HIGH SCHOOL GYM/AUDITORIUM-DAY

7

TEENAGERS and FACULTY wait. The stage is set with thrones, a banner reads "Homecoming 1981" Billy Squire-My Kind of Lover plays. JOHNI sits next to her best friend GINA.

GINA

You know you've got it.

JOHNI

I don't want to get my hopes up.
Who am I kidding?! They're up!

ANNOUNCER

This year's Homecoming Queen loves
rock and roll and her dream guy is
a drama teacher. Your Homecoming
Queen is Johni Green!

JOHNI is escorted down the aisle by ROBERT and RICK, the captain of the football team.

8 INT. CLASSROOM-DAY

8

Students sit in a circle, the drama teacher, MR. THOMAS, is there. JOHNI enters. The class cheers.

MR. THOMAS

Congratulations Johni. Why didn't
you ask me to escort you?

JOHNI

Mr. Thomas. I am so embarrassed!

MR. THOMAS

I am flattered. It's your truth
turn today. Who'd like to start?

CRAIG

If you could play any part in any
musical what would it be?

JOHNI

I would play Ella in Passionella.
You know, "Oh to be a movie star"!?

CASSANDRA

You really want to be a movie star?

JOHNI

Maybe—a soap opera star, I wouldn't
turn down movies.

CASSANDRA

What kind of movies?

JOHNI

Teenage slasher flicks like Friday
the 13th, maybe, Black comedies.

KELLY

Didn't you live in France?

JOHNI

Belgium, in my junior high days.

MR. THOMAS

Any last questions for our royalty?

JOE, an athletic teen, raises his hand. The bell rings, kids
leave. JOE stands, watches JOHNI as she writes in a journal.

JOHNI V.O.

"I did it, I accomplished my goal
of homecoming queen, cheerleading
captain and lead in the musical!"

She flips the pages, shows Joe, he smiles. This is the first
revelation of the continuing journal.

JOHNI

Did you have a question, Joe?

JOE

No. See you at rehearsal?

JOHNI

I'll be at the meet too. Good luck.

9 EXT. TRACK MEET-DAY 9

TEENS, PARENTS, FACULTY crowd. CHEERLEADERS give out medals.

ANNOUNCER

First place 800 meter Joe Samuels.

JOHNI puts the medal on JOE and Kisses him on the cheek.

JOHNI

I knew you would win!

She rushes off to RICK. The CROWD surrounds JOE.

10 I/E. LOCKER ROOM-DAY 10

BOY'S TRACK TEAM showers and dresses.

BRAD

Can I catch a ride to the party?

JOE

No can do- we got rehearsal.

BRAD

Rehearsal? For what?

ROBERT

The school musical.

BRAD

You dramabates!

JOE

Screw you Brad, where do you think
all the hot chicks are? Throwing
the shot put? Come on Rob!

QUICK SHOT OF A VERY MASCULINE GIRL SHOT PUTTING.

JOE and ROBERT leave, get into Joe's car-an old BLACK HEARSE
STUDENTS and CROWD admire the champion, his car.

11 INT. THEATER-EVENING 11

JOE and ROBERT enter, run up and take their place on stage.

MR. THOMAS

Take if from Anita's cross to the
stairs.

JOE/JET
Where ya goin'?

JOHNI/ANITA
Downstairs.

ROBERT/JET
Didn't I tell you? Doc ain't here!

JOHNI/ANITA
I'd like to see for myself.

JET #4
- She's too dark to pass.

JOE/JET
Not much, Bernardo's tramp.

JOE grabs JOHNI and gives her a hard kiss on the mouth.

JOHNI/ANITA
- Don't do that!

The BOYS tear her dress. The scene builds into a near rape.

JOHNI/ANITA (CONT'D)
Stop it!

STUDENT AS DOC
What are you doing there?

JOHNI/ANITA
Tell Tony that Maria's never going to meet him. Tell him that Chino found out. And shot her.

MR. THOMAS
Cut, cut! Excellent!

JOE
Are you hurt?

JOHNI
Oh, god no, I was just acting.

JOE
Wow, I thought I'd really hurt you.

JOHNI
I'm okay. I never knew you could get so violent. You're so sweet.

JOE
I didn't like hurting you.

RICK enters.

RICK
Hey babe! You ready?

JOHNI
Yeah. See you Joe.

JOHNI leaves with RICK.

ROBERT
So...

JOE
So what?

ROBERT
You got to kiss the Homecoming
Queen.

JOE
It was acting Robert, and it wasn't
exactly a nice kiss.

ROBERT
So what man! How was it?

JOE
She smells good.

ROBERT
Lucky bastard.

JOE
(Indicating RICK)
He's the lucky bastard.

12 INT. AUDITORIUM-NIGHT

12

Graduation. MR. THOMAS hands JOHNI a gift and card—a drama mask necklace. She reads the card which indicates more than a student teacher relationship. STUDENTS crowd JOHNI to sign their yearbooks. JOE hands her his book and she hands hers to him. She leaves with MR. THOMAS. JOE and RICK watch.

JOE AND RICK
Bastard!

13 INT. HOTEL BALLROOM OREGON-NIGHT 20 YEARS LATER

13

Reunion decor. "Sandy High School Class of 1982. JOHNI enters with GINA. JOHNI is still sexy after 20 years.

JOHNI

God I am so nervous! Promise me if there is anything in my teeth you'll let me know. Want a drink?

GINA

Sure. I'll have a screwdriver.

JOHNI walks to the bar, she hears a familiar voice.

JOE

Johni! It's Joe-Joe Samuels.

JOHNI

What are you doing here? It's not your class.

JOE

I'm with Rene Barker, we've kept in touch. Are you here with anybody, a husband?

JOHNI

Ah, no, I mean yes, I am here with Gina-you remember my best friend and no, no husband. Divorced.

JOE

Oh sorry. Me too. Divorced. So who did you end up marrying?

JOHNI

You got all night?

JOE

Maybe.

JOHNI

Come on Joe, let's dance.

JOE

You don't have to twist my arm.

They walk to the dance floor. Journey's "I've been waiting for a girl like you". They dance close, STU, from scene 5, asks many different WOMEN to dance, they all turn him down. The music changes and STU asks JOHNI to dance, she complies, dances with a genuine smile on her face then finds JOE.

JOE (CONT'D)

What's up with Stu?

JOHNI

He was always so sweet and everyone was so mean to him.

JOE

You're still the same Johni.

An enthusiastic CASSANDRA from 8, runs up to JOE and JOHNI.

CASSANDRA

Hi Johni, you look fantastic. I lost 100 lbs, I'm almost finished my bachelor's degree. I have a son he's 9. How are you, did you know Joe used to date a movie star?

JOHNI

Woah, slow down Cassi. Great to see you. I am in school too, finishing my ED degree. I Will be a drama teacher. I have a son, he's three.

CASSANDRA

Didn't you date Mr. Thomas?

JOHNI

My lips are sealed.

CASSANDRA

Were you in a David Lee Roth video?

JOHNI

My lips are still sealed. More interesting is (to JOE) you used to date a movie star? Give it up!

JOE

No big deal.

CASSANDRA

Rene told me He dated Leslie Bach.

JOHNI

Oh really, she's always been one of my favorites. How'd you meet her?

JOE

I captained a dive boat in Fiji. I taught her to scuba dive.

JOHNI

And you met, and dated, and I thought kissing John Laroquette in a sitcom was claim to fame!

CASSANDRA

You kissed John Laroquette?

JOHNI

If you blinked you missed me. But dating a movie star. So you dive? I've always wanted to dive, I snorkeled when I worked on cruise ships. What are you doing now?

JOE

I live in Alaska.

JOHNI

Really? What part of Alaska?

JOE

Just north of Ketchikan.

JOHNI

No kidding. The cruise ship I worked on went in and out of Ketchikan. I was a cruise director- you know "Julie on the Love Boat."

JOE

Which ship, when did you work?

JOHNI

The Sky Princess, summer of 96.

JOE

I piloted a tug that guided that ship!

JOHNI

Oh my god. So close yet so far. So... what are you doing in Alaska now?

JOE

I was just up there for the summer with my kids. I work in Arizona.

JOHNI

Kids, how many? How old? Business, what type? Details please.

JOE

Two kids-Lawna-16 and Sam-14.

JOHNI

Are they athletes like their dad?

JOE

Yes, and pretty darn good too, especially Sam. He's about to beat his old man's records. They live with their mother here.

JOHNI

Wow. Okay... now business?

JOE

I am the president of a satellite communications company.

JOHNI

Satellite communications?

JOE

Satellite phones, internet... remote areas where cell phones aren't covered. I built the company.

GINA finds her way to JOHNI.

GINA

What happened to my screwdriver?

JOHNI

Remember Joe Samuels?

GINA

Umm... kind of... maybe...

JOHNI

Track and cross country star-he was in West Side Story and a few other plays with me. Joe remember Gina?

JOE

Sure I do, cheerleader side kick.

GINA

Yep, that's me. I am really tired John, I want to take off.

JOHNI

Joe, it was good to see you again.

JOE

Yeah, you too Johni.

GINA and JOHNI exit, Joe runs after her, hands her his card.

JOE (CONT'D)

Call me.

14 INT. DILAPIDATED CABIN-DAY 14
JOHNI ties woman's hands.

JOHNI
I get it, you could fly.

15 INT. JOHNI'S APARTMENT OREGON-DAY 15

JOHNI
(On the phone)
May I speak to Joe Samuels please?
Johni Green... to old friend. Thanks.

16 INT. OFFICE-DAY 16

JOE
(On the phone)
Johni! I didn't think you'd call!

JOHNI
I was wondering who your agent is,
how do I book you for my next
special engagement?

CUT TO:

SERIES OF QUICK CUTS;

Calls and instant messaging; JOHNI on the computer her young son BEN in the background, JOHNI working on a stage, BEN plays with toy tools, JOHNI and BEN swinging, JOE jet traveling.

INTERCUTS OF JOE AND JOHNI ON PHONE.

JOE
I have a confession to make. I have another daughter.

JOHNI
You always talk about your kids.
Why didn't you tell me before?

JOE
It was a gal I was dating right after my divorce. She already had a boy, she was gung ho on adding to her brood. I was NOT ready for that.

(MORE)

JOE (CONT'D)

She wanted marriage the whole shebang. She threw her birth control pills in the toilet without telling me.

JOHNI

Okay, so what happened?

JOE

I offered to marry her.

JOHNI

But you're not married.

JOE

She decided that she wanted to marry some other dude and raise the baby as his.

JOHNI

Okay. Do you see her?

JOE

I am in and out. Now that she's older. Her mother wants to tell her before she finds out through town gossip.

JOHNI

What does that mean for you?

JOE

I am not sure yet. Hey, Lawna and Sam have a meet in Hood River, I'll be flying out... do you want to meet me?

SILHOUETTE OF JOE RUNNING CARRYING A SMALL RED FLAG

17

INT. JOHNI'S BEDROOM-EARLY MORNING

17

On the radio the announcements of 911, JOHNI grabs her phone and calls JOE, she hears his familiar voice-mail greeting. She gets up, goes downstairs to her computer. She types. *"I bet you aren't anywhere near an airport today"*.

JOE chimes in on instant messenger.

"Nope... hang on I'll call..."

JOHNI'S phone rings.

JOHNI
Oh my God Joe.

JOE V.O.
I know, we're sending gear to NY.
I'll be flying out A.S.A.P.

JOHNI
It doesn't surprise me that you're
involved in the emergency effort.

JOE V.O.
I do what I can.

18 INT. DILAPIDATED CABIN-NIGHT 18

SHOT OF RICHELLE'S P.O.V. JOHNI LOOKING DOWN AT HER.

JOHNI
You could fly, I am a spewer.

19 INT. JOHNI'S APARTMENT-MORNING/JOE'S OFFICE-SPLIT SCREEN 19

JOE
(On the phone)
Hi Darling, I got in from a very
bad day; my car broke down, I burnt
my arm trying to fix it; shit was
just happening then I got in and
opened my mail and saw the photo of
you, it made my day all better.

JOHNI
(On the phone.)
Sounds like a country western song!

JOE
Here, I just sent you a few
pictures of me and Lawna.

JOHNI opens the photos on the computer.

JOHNI
Wow, Lawna is gorgeous! Takes after
her daddy.

JOE
Flattery will get you everywhere.

JOHNI
Where do you want to go?

JOE
To the moon.

JOHNI
What do you want to do about it?

20 INT. JOHNI'S CAR-DAY 20

JOHNI and BEN. JOHNI pops a Tic Tac, waits, then pops another, then empties the container and crunches them down.

21 INT. AIRPORT-DAY 21

JOHNI walks through the airport with BEN. They check the monitors and continue on to the security gate. JOE arrives.

JOE
Hey wild woman! This must be Ben,
hey dude!

JOHNI
Any shady looking characters?

JOE
Not too bad, it sure is different
now. Believe me if somebody wants
to do something stupid while I am
on board they are going down.

JOE takes her hand, BEN takes JOHNI'S in a line of three.

INT/EXT AIRPORT PARKING LOT-DAY

JOHNI straps BEN into car-seat, walks to the back, JOE sweeps her off her feet in a very romantic kiss.

22 EXT. CONDO-DAY 22

JOE and JOHNI hand off BEN to his BIO-DAD-TREVOR 32.

23 INT-RESTAURANT-NIGHT 23

JOE and JOHNI chat over drinks and dinner.

JOHNI
What was your last relationship?

JOE
I dated a gal from Michigan.

JOHNI
What happened?

JOE
I am just too busy I guess.

JOHNI
(With humor) Are you the kind of
guy that has a woman in every port?

JOE
What? NO.

JOHNI
I dated Mr. Thomas after Trevor and
I split up. HE was the kind of man
with a woman in every port. I don't
want to get into that kind of
relationship. We're friends...

JOE
I am NOT that kind of guy. I am
pretty bad at calling sometimes.

JOHNI
I am a busy gal, I can deal.

24 INT. HOTEL ROOM-NIGHT/DAY

24

JOE and JOHNI make love all night long and into the next day
they order pizza in.

JOHNI
So tell me more about your
relationship with Leslie Bach.
How did the romance begin?

JOE
I had some time and she hung out
with me before her plane took off.
We were walking she started
pressing into me. It lasted 4
months. I took her to Alaska. She
took me to San Francisco for a
celebrity deal. She owns property
next to mine in Fiji.

JOHNI
What happened?

JOE
Her shrink told her that I was too
young for her and that was that.

JOHNI
How did you feel about it?

JOE
Relationships come and
relationships go.

JOHNI
What now? You and me?

JOE
It is what it is.

25 INT. JOHNI'S APARTMENT-DAY 25

Johni enters with Ben, plays the message machine.

JOE V.O.
Hey wild woman, Thanks for the
wonderful weekend.

JOHNI
So much for being the kind that
doesn't call.

SERIES OF SHORTCUTS;

Phone calls, computer chats, JOE and JOHNI in Mexico, a
family trip to the beach-JOE and BEN fly a kite, JOHNI
working at the theater, JOE traveling.

26 INT. DILAPIDATED CABIN-DAY 26

JOHNI
Most amazing woman he's ever met.

27 INT: JOHNI'S BEDROOM-NIGHT/SPLIT SCREEN WITH JOE'S OFFICE. 27

JOHNI
(On the phone.)
Honey, I was thinking maybe I could
come up to Bear Creek this summer?

JOE
I'd love that baby, but Lisa just
found out that I am her biological
father and I need time alone with
her and Sam and Lawna.

JOHNI
 Oh, I see. I totally understand.
 It's just... we both have time off.

JOE AS A RUNNER CROSSES WITH A RED FLAG

28

INT. JOHNI'S APARTMENT DAY

28

JOHNI on the computer, BEN in living-room playing, JOHNI'S friend CINDY, a wild Native American, is making tea.

JOHNI
 God, I love Google, anything at
 your fingertips.

CINDY
 Why don't you Google yourself?

JOHNI
 Oh my god! All my LA acting stuff
 came up! I am going to try Joe.
 Cool. All his satellite stuff. What
 about his children. Lawna Samuels.
 Okay what's this diary thing?

CINDY
 Oh that's an online blog.

JOHNI
 A blog? Fudge, you have to be a
 member. But it's free.

CINDY
 What does it say snoopy woman?

JOHNI
 I guess Lawna got into a fracas
 with another girl at school.

DISSOLVE TO:

JOHNI at the computer-night typing, BEN plays with a mini-
 vacuum cleaner on the kitchen floor.

JOHNI V.O.
 Putting your private thoughts on
 the web for everyone to read, (She
 looks at BEN) am I crazy?! (Back to
 diary) I burned my diaries from
 high school BECAUSE I was afraid
 someone would read them. (Back to
 BEN) This IS crazy.
 (MORE)

JOHNI V.O. (CONT'D)

I am not a kid and I don't want to give anyone too much x-rated soap opera stuff, but what the heck? Life is what you make it. Joe sent me an email with ticket info in it to meet him in Ketchikan. (To BEN) Do you want to get the living room too bud?

INT. JOHNI'S CAR AIRPORT PARKING LOT-DAY

JOE and JOHNI cuddle. JOE gives JOHNI a picture frame gift. Photos taken of them together to the tune of Phill Collins "Follow You Follow Me".

JOE

When you come up I am thinking about having dinner with Lisa.

JOHNI

Oh, cool, I can't wait to meet her!

JOE

I need to talk to her alone, her parents are getting a divorce. I think if you were there she wouldn't open up to me.

29 EXT. KETCHIKAN AIRSTRIP-EVE. 29

JOHNI arrives. She exits the plane JOE is waiting for her, they kiss, then get into a waiting taxi.

30 INT: TAXI-DUSK 30

JOE and JOHNI snuggle. They come up from a big kiss.

JOE

I am meeting with Lisa for dinner. Johni?

JOHNI

What do you want me to say?

31 INT. HOTEL ROOM-NIGHT 31

JOE and JOHNI enter carrying their luggage.

JOE

Well, I better get going.

JOHNI

Go.

32 INT. ALASKAN DINER-NIGHT 32

JOHNI sits at the bar, puts her head down and cries.

33 INT. HOTEL ROOM-NIGHT 33

JOHNI sits on the bed and reads. JOE enters.

JOE

Hey

JOHNI

Hey.

JOE

Are we okay?

JOHNI

Just come to bed.

34 EXT. ALASKAN SEAPORT-MORNING. 34

JOE aids JOHNI onto a float plane.

CUT TO SHOT OF AN AMAZING BOAT HOUSE AT BEAR CREEK.

35 INT: FLOAT PLANE-DAY 35

JOE

There it is.

JOHNI

Oh my god Joe it is so beautiful!

36 EXT. BEAR CREEK CABIN-DAY 36

JOE teaches JOHNI to shoot a rifle, then a Glock 9mm pistol.

37 INT. BEAR CREEK CABIN-DAY 37

JOE puts the two guns into a closet.

38 INT. BEAR CREEK CABIN-NIGHT

38

JOHNI and JOE share drinks, dinner.

JOHNI

What would you think if I could get
my student teaching in Arizona?

JOE

I think I'd jump for joy!

INT. JOHNI'S APARTMENT-DAY

JOHNI types on the computer. Johnny River's "Secret Agent
Man" underscores narration.

JOHNI V.O.

Joe is so perceptive, most of the
time he can sense the slightest
change in my moods, over the phone.
Why then can't he sense the hurt I
feel over keeping me a secret from
his children?

39 INT-PIZZA PARLOR OREGON-DAY

39

JOHNI, JOE and BEN eating pizza.

JOHNI

What about your mother? You never
talk about her.

JOE

Crazy, off the rails. Anyone who
has twelve kids is looney tunes. My
dad would work his ass off for the
family, she would use all the money
to buy friggen goats.

JOHNI

But you're close to your dad?

JOE

When my mom was pregnant with me...

DISSOLVE TO:

40 EXT. CABIN-DAY 40

A LARGE FAMILY piles into a 55 Chevy station wagon. The area is surrounded with old car parts etc. The ADULT WOMAN is very pregnant. STAIR-STEP CHILDREN scramble into the car.

41 INT. STATION WAGON-DAY 41

THE FATHER backs up the car.

MOTHER

Where's Rachael? Who's got Rachael?

OLDEST GIRL

I don't have her.

OLDEST BOY

You were supposed to have her.

As the car hits a bump.

MOTHER

Where is she, oh my god!

The FATHER stops the car and gets out to discover the baby run over. The MOTHER emerges, goes into hysterics.

BACK TO:

42 INT. PIZZA PARLOR-DAY 42

JOHNI

Oh my God! I am sorry.

JOE

My mother wouldn't have anything to do with me after I was born. One time we all went to the state fair. My family forgot me. I was three.

JOHNI

Oh god, Joe. What happened?

JOE

Some people spotted me and took care of me until my dad returned. Then whenever he was home I was with him. Riding on the tractor, fixing every engine we could scrounge up.

SHOT OF JOE'S FATHER WITH YOUNG JOE FIXING ENGINES, LOOKING AT AN AIRPLANE MUSEUM

FATHER

That's the one I flew in the army.

BACK TO:

43 INT. PIZZA PARLOR OREGON-DAY 43

JOHNI

So there were thirteen kids.

JOE

The old lady that lived in a shoe.

SHOT OF PLAY SET OF POPUP BOOK OLD LADY'S SHOE

44 INT: JOHNI'S APARTMENT-NIGHT 44

JOHNI is on the computer.

JOHNI V.O.

I start my student teaching on Tuesday at the same high school Joe and I graduated from. His two older kids go there now. What if one of them is in my class? I don't think they know about me yet. How can I begin to understand men and their logic?

SHOT OF SHOW CRIME AND PUNISHMENT

And for all you TV junkies, skeptics and analyzers, I know this sounds as if he is leading a double life (you know another family somewhere etc. straight from the scenes of crime and punishment) but he calls me like six times a day, and I call him so it's not like he could hide me from another woman.

SHOT OF JOHNI AND RICHELLE AT DILAPIDATED CABIN

JOHNI V.O. (CONT'D)
 Unless, he has one that he calls
 and sees sporadically as well.
 Fiddlesticks now I am questioning.

45 INT. JOE'S OFFICE-NIGHT

45

JOE is at his desk. A SECRETARY leans into his doorway.

SECRETARY
 You're still here.

JOE
 I'll lock up.

JOE taps his pencil on the desk then dials JOHNI.

JOE (CONT'D)
 Hey baby.

SPLIT-SCREEN WITH JOHNI AT HOME, BEN ASLEEP BESIDE HER.

JOHNI
 (On the phone.)
 Hi honey. Where are you?

JOE
 In Phoenix, at the office. There's
 something I need to tell you.

JOHNI
 The "we've got to talk speech?"

JOE
 No Johni. It's just... I have had
 girlfriends.

JOHNI
 Yes...

JOE
 Woman have come and gone. But I
 want to grow old with you.

JOHNI
 I want to grow old with you too.

JOE
 I don't want to disappoint you.

46 INT. JOHNI'S APARTMENT-MORNING

46

JOHNI types on her laptop in bed, BEN snoring beside her.

JOHNI V.O.

I am starting to question things. I
should let sleeping dogs lie.

SHOT OF THREE SNORING DOGS

JOHNI V.O. (CONT'D)

Don't want to wind up like Oedipus.

SHOT OF OEDIPUS PULLING RED FLAGS THROUGH HIS EYES

SHE dials JOE

SPLIT-SCREEN WITH JOE ON THE OFFICE COUCH.

JOE

Hi Honey. What's bothering you?

JOHNI

Why would you think you would
disappoint me? What did you mean?

JOE

I told you I dated Kat from
Michigan before we...

JOHNI

Yes...

JOE

She kind of still thinks we're
still together.

JOHNI

What?!

JOE

I don't see her, she lives in
Michigan.

JOHNI

When was the last time you
physically saw her?

JOE
Last Christmas, before you and I..

JOHNI
You haven't found an opportunity to tell her in a year? If you haven't seen her, why does she hang on?

JOE
I don't know, she's persistent.

JOHNI
Was she at Bear Creek last summer?

JOE
No, Johni, she was not.

JOHNI
Well, you have to tell her.

JOE
I just don't know how to do it.

JOHNI
Tell her you love someone else.

47 INT. HIGH SCHOOL AUDITORIUM-NIGHT

47

PARENTS and STUDENTS buy tickets for the school production.
JOHNI is there with GINA.

JOHNI
I can't wait to see all the kids from my student teaching. Oh my god, there's Lawna.

GINA
She's pretty.

JOHNI
I still don't think she knows I am moving in with Joe.

GINA
Go talk to her.

JOHNI and GINA walk over to LAWNA.

JOHNI
Lawna. Your dad tells me you are going out for the wrestling team.

LAWNA

Yeah, I am pretty stoked about it.
Have you seen my dad lately?

JOHNI

He comes and goes. This is my best
friend Gina-she went to school here
too, her kids will go to school
here. This is Lawna Joe's daughter.

LAWNA

Wanna sit by me?

CUT TO: KIDS FROM THE PLAY RUNNING UP TO JOHNI HUGGING HER.

LAWNA (CONT'D)

Can you give me a ride home?

48 INT. LAWNA'S CAR-NIGHT

48

LAWNA

What's going on with my dad?

JOHNI

I love your dad very much. He told
me about Kat.

49 INT. COLLEGE LIBRARY-DAY

49

JOHNI at the computer, opens up her email, looks for a
response then goes to her diary page.

JOHNI V.O.

I don't understand this addiction
to the diary thing. I do enjoy
writing myself, it helps me
procrastinate on my homework.
Today, I finished a few projects- a
puppet show theatre box for my
final in child development.

ANGLE SHOT ON PUPPET SHOW LOOKING OUT TO AUDIENCE;

JOHNI

(With puppet)

And that is the importance of
mother-child bonding in the
formative years.

AUDIENCE
OVER ACHIEVER!

SHOT OF JOHNI RUNNING WITH BEN IN STROLLER.

JOHNI V.O.
I went for a glorious 3 mile run.

SHOT OF JOHNI BUYING LINGERIE.

JOHNI V.O. (CONT'D)
Spent some money on Xmas presents
for Joe. I can't wait to get off
that plane in Phoenix and wrap my
arms around Joe (my legs too!);
Lawna has emailed me twice, It's
cool that she likes me as I might
become her evil "step mother."

SHOT OF CINDERELLA'S STEP MOTHER.

50	INT: JET AIRPLANE-DAY	50
	JOHNI and BEN sit side by side flying to PHOENIX.	
51	EXT: PHOENIX AIRPORT BAGGAGE CLAIM DOORS-DAY	51
	JOE greets JOHNI and BEN and takes their luggage.	
52	INT: JOE'S VAN-DAY	52

JOE
Santa came a bit early Ben. He left
new bunk beds in your room. I got
you a new vacuum too Johni.

JOHNI
A man after my own heart.

JOE
Lawna has a wrestling match I think
I will fly up and see it.

JOHNI
Really, I guess you'll finally have
to tell her about us then. Since
she is moving down here too.

53 INT. JOE'S HOUSE ETC. 53

JOE has been living out of boxes.

QUICK SHOTS;

JOHNI and BEN setting up a Christmas tree, JOE, JOHNI and BEN going ice skating. JOE putting in a WIGGLES video for BEN to watch while JOHNI and JOE make love. Unwrapping Christmas presents. JOE gives JOHNI a present her favorite CDs and lingerie. Clips are underscored with Judas Priest's "Living After Midnight" or The Sweet's "Ballroom Blitz."

54 INT. JOE'S BEDROOM-NIGHT 54

JOE

Hey...wanna drive out and see my dad?
He's in Bull Head City, that's near
the border of Lauflin Nevada.

JOHNI

I finally get to meet the dad.

55 INT: JOE'S HIGH TECH. VAN-DAY 55

Blue Suede's "Hooked on a Feeling" underscores. JOE, JOHNI and BEN drive through the beautiful Arizona landscape.

SHOT OF JOE, JOHNI, BEN, JOE'S DAD AND STEP MOM HAVING DINNER AT A CASINO IN LAUFLIN.

56 INT: JOE'S HOUSE-DAY 56

JOHNI types. Andy Kim's "Rock Me Tender" underscore.

JOHNI V.O.

Happy New Year! I had a spectacular
birthday, thanks to the ever so
romantic Joe. Little Mr. Benema was
being a colossal turd.

SHOT OF BEN KICKING A DOOR JOE ARRIVES AND TAKES HIM.

JOHNI V.O. (CONT'D)

After Captain Joe's miniature boot
camp, we went out, all three of us.

SHOT OF JOE, JOHNI AND BEN AT DINNER

A WAITER brings dessert.

JOHNI V.O. (CONT'D)
Dinner was fabulous, avec White
Chocolate Gelato with one lone
birthday candle poised smack in the
middle of it (no way could it fit
39).

SHOT OF FIRE TRUCK PULLING IN.

JOHNI V.O. (CONT'D)
I made my wish.

SHOT OF JOE OFFERING GIFTS

JOHNI V.O. (CONT'D)
When we arrived home and Joe
offered me one of two gifts, a box
or an envelope.

JOHNI
Which one would you choose?

JOE
The box.

JOHNI opens the box. It is a high tech computer gadget.

JOHNI
Now I am turning into Jane Bond.

JOE
Aren't you curious what is in the
envelope?

JOHNI
But you said I could only have one.

JOE
You can look inside the envelope.

JOHNI opens the envelope and starts to cry.

SHOT OF TORN PIECE OF PAPER—"I LOVE YOU JOHNI GREEN!"

JOHNI V.O.

As you know, if you have been reading this diary from the beginning, that Joe has never voiced those three little words.

JOHNI and JOE make love.

JOHNI V.O. (CONT'D)

Then he whispered them:

JOE

I love you, I love you, I love you.

JOHNI V.O.

as we swam the deep sea of blankets. I have never been so happy. Birthday wish comes true.

57 INT. JOHNI'S CAR-NIGHT

57

JOHNI and BEN drive, JOHNI scarfs Butterfingers and Diet Coke. Garth Brooks' "Shameless" underscores.

JOHNI V.O.

Joe is singing the blues. I think this is ironic because we both have a disliking for county western. I am a classic rock and roll girl. Anyway, I got home and got an email from Joe that read like a CMA award, (she's only been gone ten hours... I walked into the bathroom,

SHOT OF JOE IN EMPTY BATHROOM, THEN CLOSET.

JOHNI V.O. (CONT'D)

all her things were gone, I walked through the closet to smell her clothing, she left...)

58 INT. JOHNI'S APARTMENT-AFTERNOON.

58

JOHNI types. BEN spins in the background.

JOHNI V.O.

I confess that I feel like my life blood is missing too.

(MORE)

JOHNI V.O. (CONT'D)

I ate a whole bag of Butterfingers
and four Diet Cokes today.

59

EXT. LA GRAND OREGON VALLEY-DAY

59

JOHNI runs to the music of Dr. Hook's "Cover of the Rolling Stone". BEN in the joggy-stroller. It is frosty cold outside. JOHNI sees her friend CINDY, slows to a fast walk.

CINDY

Hey woman, how's the run?

JOHNI

Great. Just over three miles today.
It will cure what ails ya.

CINDY

How'd you like school first day?

JOHNI

I completely took over the class.
It was great. How 'bout you?

CINDY

Eh.

JOHNI

That bad huh?

CINDY

Eh. Did you finish the Special Ed.
report? Oh, I forgot who I am
asking, Ms. OVER ACHIEVER!

JOHNI

Are you finished? Oh, I forgot who
I am asking.

CINDY

So how's Joe?

JOHNI

Good, I'll be seeing him this
weekend. I was just listening to
the music he gave me. Gets me outta
my funk. Gotta get those endorphins
going. I don't want to have to re-
employ Mr. Shower Massage. I gave
him the sac after Christmas.

CINDY

Are you kidding?! Long LIVE Mr.
Shower Massage!

60 INT. JOHNI'S APARTMENT-DAY

60

JOHNI at the computer, BEN plays on. Music underscore Bad Company "Feel Like Making Love".

JOHNI V.O.

I have retrieved Joe from airports
four times now.

SHOT OF JOHNI AND BEN WAITING FOR JOE.

JOHNI V.O. (CONT'D)

I calculated this time odds were
his plane had to be on time. Nope.

SHOT OF JOHNI AND JOE IN A MOTEL BATHROOM, BEN BOUNCES ON
BEDS OUTSIDE BATHROOM.

JOHNI V.O. (CONT'D)

We drove from PDX to the Dalles, We
holed up at a quintessential
roadside motel. As usual when we
haven't seen each other for a
while, we, having equal chemical
drive, have a hard time keeping our
hands off each other. No biggie,
except, the little tyke had slept
the entire four hour drive to PDX,
and he was now wound up like a
spinning top.

JOHNI AND JOE

Cough syrup?!

JOE

Did you bring the Wiggle's video?

SHOT OF JOHNI SPRINTING TO CAR TO GET THE VIDEO.

JOHNI V.O.

But, question was, do motels, or at
least this one, have VCRs? We
discovered, much to our delight,
that yes,

SHOT OF JOHNI AND JOE HAPPILY AT THE T.V.

JOHNI V.O. (CONT'D)

this "Quality Inn," indeed had a
VCR.

(MORE)

JOHNI V.O. (CONT'D)

So we proceeded to settle the child
down with a little Wiggles. Soon,
we were "wiggling" ourselves.

SHOT OF JOHNI AND JOE IN BED, BEN WATCHES VIDEO IN A TRANCE.

JOHNI V.O. (CONT'D)

This weekend with Joe was almost
too good to be true.

SERIES OF QUICK SHOTS;

JOE fixing Johni's car. Joe working on Johni's computer, JOE
playing with BEN. JOHNI running alone.

JOHNI V.O. (CONT'D)

I am blown away at how Joe treats
me. I was overwhelmed to tears with
appreciation? Love? Good fortune?

SHOT OF JOHNI AND JOE IN BED.

JOE

You are so sexy, I want to take
care of you. I want to take you to
Alaska on a business trip with me.
I want to take you flying.

BACK TO JOHNI AT THE COMPUTER.

JOHNI V.O.

I am the luckiest woman in the
world.

61 INT. DILAPIDATED CABIN-DAY

61

JOHNI

I get it, you fly.

INT. JOE'S OFFICE-MORNING-

SPLIT-SCREEN with JOHNI cooling down after a run, Ben plays.

JOE is asleep on the office couch. His phone rings.

JOE

Good morning baby.

JOHNI

I was just thinking about you.

JOE

Yeah, what were you thinking?

JOHNI

I was running to the music you gave me. Bad Company-Feel like making love.

JOE

Ooh right back at cha baby.

JOHNI

Where are you?

JOE

I slept at the office.

JOHNI

You need me to take care of you.

JOE

Oh, I do.

JOHNI

Why are you still at the office?

JOE

Yesterday I was HOME all day clearing out my past for you to move in. You better not leave me now, it would damage me.

JOHNI

It would damage me too, and I don't need anymore bondo.

JOE

You are such a goofball.

JOHNI

Baby, I feel like making love to you.

JOE

I love you Johni.

JOHNI V.O.
 You know the scene in "The Sound of Music" where Rolf and Leisle finally kiss, then Rolf runs away and Leisle throws her arms up in the air and yells "weeeeeee!"

CLIP FROM "THE SOUND OF MUSIC"

JOHNI V.O. (CONT'D)
 Every time Joe tells me he loves me, that is exactly how I feel. He finally told Lawna how he felt about me, and that we are moving in together. "Weeeeeeeeeeeeeeeeeee!"

63 INT. HIGH SCHOOL THEATER-DAY 63

JOHNI directs students.

STUDENT/PRINCE CHARMING
 Part of me is the happiest I've ever been. But I still want more.

STUDENT/CINDERELLA
 I occasionally want more, but I don't go out and search for it.

STUDENT/PRINCE CHARMING
 I was raised to be charming not sincere.

64 EXT-BEN'S PRE-SCHOOL-DAY 64

There is snow out, JOHNI and CINDY pick up BEN.

65 EXT. JOHNI'S APARTMENT-DAY 65

JOHNI, BEN and CINDY attempt to build a snowman but settle for snowball fights and snow angels.

CINDY
 How's the show going?

JOHNI
 Great, I am learning a lot about directing a musical.

CINDY
I love Into the Woods. I could help
with make-up.

JOHNI
You are so hired.

BEN gets hit in the face with a snowball and cries.

JOHNI (CONT'D)
Ooh, sorry baby. I know let's make
snow angels!

BEN
What's a snow angel mommy?

JOHNI and CINDY show BEN.

JOHNI
(To BEN) Here you go baby. (TO
CINDY as her legs go in and out) I
am in HUGE anticipation for my
Valentine trip to Alaska, I need my
Joe fix.

66 INT: JOE'S OFFICE-NIGHT 66

JOE is on the phone with JOHNI.

JOE
I'll meet you in Anchorage baby.

JOHNI V.O.
With bells on.

67 INT. PORTLAND-AIRPORT GATE-DAY 67

JOHNI walks to her gate, JOE surprises her there.

JOHNI
Oh my god, it's Prince Charming!

JOE
I love you baby.

JOHNI
Guess I won't get too much studying
done on the plane.

JOE
Are you suggesting we join the mile
high club?

JOHNI
A woman can dream.

68 INT. JOHNI'S APARTMENT-DAY 68

JOHNI types.

JOHNI V.O.
We took a flight on a single engine
Cessna.

SHOT OF JOE AND JOHNI GETTING ON THE PLANE.

JOE
I can't wait to become a pilot.

JOHNI V.O.
(I got sick).

SHOT OF JOHNI BARFING.

JOHNI
A trip to the Alyeska Ski Lodge
with a gondola ride.

QUICK SHOTS;

JOE and JOHNI on gondola, at his business meeting, at dinner
with friends, snuggling in bed.

69 INT. COLLEGE STUDY AREA-DAY 69

JOHNI studies.

70 INT. WAL-MART-DAY 70

BEN throws a tantrum. JOHNI is embarrassed.

71 INT. JOHNI'S APARTMENT-NIGHT 71

JOHNI attempts to call JOE but there is no answer.

JOE AS A RUNNER WITH A RED FLAG.

INT. PROFESSOR'S OFFICE-DAY

JOHNI enters, CINDY exits. JOHNI sneezes.

CINDY
Out of the frying pan.

JOHNI
Wait for me.

JOHNI (CONT'D)
Hey Professor.

PROFESSOR CASEY
Looks like you're all set for your
student teaching in Arizona.

JOHNI
I am terrified. And complacent.

PROFESSOR CASEY
What is the problem Johni?

JOHNI
I am just so tired. My kid has
entered the bratus status and I
don't get to spend enough time with
him. Right now I am really having
my doubts about this profession.

PROFESSOR CASEY
Johni, when you are through you
will get to spend MORE time with
your child as you will be on HIS
school schedule.

72 EXT: COLLEGE-DAY

72

JOHNI and CINDY walk.

JOHNI
I couldn't get a hold of Joe last
night. This is the first night he
hasn't called me in a year.

CINDY
I thought you two had a passionate
trip to Alaska.

JOHNI
We did. But on the way back down
from Anchorage he stopped in
Ketchikan to see his daughter. He
ended up staying the night at her
house, the ex-lover's house.

(MORE)

JOHNI (CONT'D)

On the couch. Said he couldn't get cell service. Then, he said he wanted to take Lisa out to Bear Creek with him, and I asked if Mia, that's the ex, was going too, and he assured me that she wasn't, but sure enough she showed up on the last ferry.

CINDY

But nothing happened I am sure.

JOHNI

Oh, it gets better. Joe said that it was so cold the turbine froze so they didn't have any power for heat, so they all three had to sleep together in the same bed to keep warm. What kind of lame-ass soap opera excuse is that?

CINDY

What's this woman's story?

JOHNI

Oh she's a piece of work. Tricked Joe into getting her pregnant.

CINDY

Well you leave for Arizona in a week, everything will be okay then.

JOHNI

Thanks but I feel like shit now, physically and emotionally.

CINDY

Sunday, after your set strike, let's go out to the hot springs to relax. It'll do ya good.

73

EXT. MINERAL HOT SPRINGS POOL-DAY

73

CINDY plays with BEN in the background. JOHNI floats. Nora Jones "Come Away with Me" underscores.

JOHNI V.O.

I am turning a new page in my book, Diary, actually not a new page or even starting a new chapter, but I am commencing a new book in the series. Come away with me.

74 INT. U-HAUL VAN-NIGHT

74

JOHNI, BEN and JOE. JOE drives, BEN is asleep.

JOHNI

So how did you finally break it off
with her?

JOE

I let her believe that Mia and I
had gotten back together.

JOHNI

What? Why did you do that?

JOE

She was going down that path.

JOHNI

What's the difference you letting
her believe Mia was the other woman
than me?

JOE

It just caused fewer problems.

JOE AS A RUNNER WITH A RED FLAG.

JOHNI

I don't get it.

JOE

Let's drop it, we're almost there.
Let's go in and surprise Lawna.

75 EXT. JOE AND LAWNA'S-NIGHT

75

Lawna comes out the door.

LAWNA

Hey, you guys weren't supposed to
be here until tomorrow!

They begin to unload the U-Haul.

76 INT. JOE AND JOHNI'S

76

JOHNI uses the computer as LAWNA plays with BEN.

JOHNI V.O.
 I am here and almost unpacked.
 Things are great, Joe's son will be
 here tomorrow, and I am really
 getting to know Lawna on a personal
 level. All is well.

77 INT. JOE AND JOHNI'S-DAY

77

JOHNI enters. BEN and LAWNA greet her.

LAWNA
 How was your day?

JOHNI
 Good, tiring. How was Ben?

LAWNA
 Great.

JOHNI
 This school is so huge. I am a bit
 overwhelmed.

LAWNA
 You will do just fine. I put your
 pink bedding on my bed. My dad
 wasn't kidding when he said you
 were a girly-girl.

JOHNI
 It looks like you're a girlie-girl
 now too. Speaking of girlie-girl
 you wanna go shopping?

78 INT. JOE AND JOHNI'S

78

JOE and BEN are at the computer. They are chatting with MIA
 and LISA over the computer camera. JOHNI and LAWNA walk
 through the door with shopping bags.

JOHNI
 Hey babe!

JOE
 Hi Hun, how was your shopping?

JOHNI
 Good, who you talking to?

JOE
 Lisa and Mia. Say hi to Johni!

LISA and MIA wave at the screen.

JOHNI

Hi.

With a scowl SHE goes into the kitchen.

JOE

Gotta go guys, talk to you later.

(He clicks off the
computer.)

Hey Lawna, Johni, I am heading back
to the office.

He kisses JOHNI bye.

79

EXT. FUN CENTER-DAY

79

JOE, JOHNI, BEN, LAWNA and SAM play mini-golf.

SAM

(Putts)

SCORE!!!!

JOE

You are going down buddy!

(HE putts and scores a
whole in one.)

SCORE for dad!

JOHNI

(To Lawna)

Are they always this competitive?

LAWNA

Oh, it gets worse.

BEN putts.

LAWNA (CONT'D)

Go little buddy!

80

EXT. FUN PLACE RESTAURANT-DAY

80

JOE, JOHNI, BEN, LAWNA and SAM eat.

JOE

Fiji for Christmas?

SAM

Sweet!

LAWNA

I am in!

JOHNI

Oh, if we must.

THEY all toast with their pop cups.

JOHNI (CONT'D)

Fiji or bust. Ooh rhyme!

81 INT. JOE AND JOHNI'S KITCHEN

81

JOHNI and LAWNA are cooking dinner.

LAWNA

So dad gets home from Chris and Pat's and pulls out his laundry and there's this black thong. I am like dad; I never knew you wore this brand. He says, "I have no idea how they got there. Don't tell Kat."

JOHNI

Don't tell Kat?

LAWNA

Yeah, he didn't want me to mention them to her.

(Noticing JOHNI'S
reaction.)

You said you knew about her.

JOHNI

He told me that thong story but he never mentioned anything about Kat along with it. Tell me something Lawna; was Kat with you guys at Bear Creek last summer?

LAWNA

(Very reluctantly.)

Yes.

JOHNI

That lying BASTARD!

(SHE paces)

He told me that he was spending time ALONE with you guys and Lisa, that's why I couldn't go! FUCK!

LAWNA just stands there. JOHNI goes to the computer and instant messages JOE. The computer screen reads.

"Joe I need you to come home."

JOE writes back on screen:

"Why baby, what's the matter?"

JOHNI writes:

"One big lie!"

JOHNI paces, she shakes with anger. LAWNA looks on, JOE enters, LAWNA takes BEN to her room.

JOHNI (CONT'D)

You fucking liar! You told me Kat wasn't with you last summer.

JOE

Johni, I don't know what to say.

JOHNI

I don't know what to fucking say either. I am...I am...God damn, mother-fucking bastard!

She bursts into tears. JOE grabs her hands.

JOE

Johni, I am yours, I give you my life. I love you; I don't want to lose you. I can't lose you now.

JOHNI

Why Joe, why? I asked if you were monogamous. I don't get it?

JOE

She wouldn't let it go. After spending that Christmas at Bear Creek, she just kept saying that we had already made plans. She had already bought the tickets. I didn't want to hurt her.

JOHNI

So you hurt both of us instead?

JOE

I am sorry Johni, what can I say?

JOHNI

I don't know, I don't know.

JOE
I have to get back to the office.
Will you be okay?

JOHNI
I don't know Joe.

HE exits. LAWNA enters JOE and JOHNI'S room.

LAWNA
I am so sorry Johni. I thought you
knew. That is just my dad.

82 INT. HIGH SCHOOL-DAY 82

JOHNI overhears students chatting.

SATAN GIRL
She's just a fucking slut!

JOHNI
If you must insult use Shakespeare-
call her a Contaminated Stale.

SATAN GIRL
What's that?

JOHNI
A diseased whore.

83 INT. JOE AND JOHNI'S 83

JOHNI types.

JOHNI V.O.
School is going well, I THINK I
might make it as a teacher.
Something happened in my personal
life; that I cannot be truthful
about in this online diary, so if I
don't write for a while, I am just
trying to work through it. I wish
it was all a big April Fool's Joke.

SHOT OF JAMES SPADER IN "BAD INFLUENCE" JUMPING AS A BUNNY.

84 INT. MALL-DAY 84

JOHNI and LAWNA are shopping.

JOHNI

Who is this KAT, what's her story?

LAWNA

Kat was the first of my dad's girlfriends I actually liked.

JOHNI

So what about Bear Creek last summer?

LAWNA

It was a fiasco for me. Lisa is a spoiled little bitch. And as for Kat, she was up there with one of her friends who was dying.

85 INT. JOE AND JOHNI'S

85

JOHNI types. Sammy Hagar "Your love is driving me crazy" underscores.

JOHNI V.O.

Things are better, only because I had to let "it" go if I was going to continue with this investment. Lawna is doing a good job watching over Ben. I have the high school musical review opening this week. Other than that, all is well. I love Joe, I am getting to be friends with Lawna, and Ben is pretty happy. I guess everything can't be perfect.

86 EXT. SAMMY HAGAR CONCERT-NIGHT

86

JOHNI is with LAWNA. JOHNI is dressed in red plaid pants and a red sweater. Several drunk men flirt with them.

JOHNI

Am I mistaken Lawna or did those guys just try to pick us up?

LAWNA

I do believe you are right Johni.

JOHNI

I guess it feels good to still "have it" even if they are drunken dirty old men!

LAWNA
 Yes, Sammy Hagar, CCR and old
 people oh my!

87 INT. JOE AND JOHNI'S-NIGHT 87

JOHNI, tired, at the computer in her red plaid pants.

JOHNI V.O.
 Lawna and I both got a Red Rocker
 tank top. \$70.00.

SHOT OF JOHNI AND LAWNA IN RED TANK TOPS, EATING HOT DOGS.

JOHNI
 The cokes were \$4.50 a piece and
 the hot dogs \$5.00. One expensive
 evening. But bonding with Lawna is
 priceless. For everything else
 there's MasterCard.

88 INT. JOE AND JOHNI'S 88

JOHNI at the computer-V.O. narration is underscored with Led
 Zeppelin "Good times"

JOHNI V.O.
 So, there are good days and bad
 days. Some days I wish I had never
 taken on this endeavor. Today was a
 good day. My secret problem haunts
 me. Soon I will graduate, Just like
 that, I is smart. I will be
 marching with the nice little,
 golden honor's rope around my proud
 shoulders.

SHOT OF JOHNI IN CAP AND GOWN.

JOHNI V.O. (CONT'D)
 I am getting excited about spending
 time in Alaska after graduation.
 That's all I can reveal for now.

CUT TO:

JOE
 She is my friend. I don't ask you,
 to stop seeing your friends.

JOHNI
 With friends like Mia who needs
 enemies?

INT. CABIN, EXT. BEAR CREEK-DAY/NIGHT

SERIES OF SHORT CLIPS;

JOE using excavator with BEN sitting on his lap, TEENAGERS
 stacking firewood, ALL playing badminton. JOE and TEENAGERS
 use TOVAX to blow up a stump.

SHOT OF "EXPLOSIVES FOR DUMMIES" WITH OTHER DYNAMIGHT BOOKS
 ON THE TABLE.

94

EXT. CABIN-DAY

94

JOHNI and LAWNA sit and watch JOE and SAM in a death match of
 badminton.

JOHNI
 Oh, my god!

LAWNA
 I told you.

LISA sits by THEM.

LISA
 (In a very whiny tone) I wanna go
 to Fiji.

LAWNA
 So get off your butt and work so
 you can. We all worked our asses
 off to get to go. It's your turn to
 do the dishes.

(LISA goes back inside.)
 My dad has worked Sam and I like
 dogs for years and SHE walks in and
 doesn't have to do a damn thing.

JOHNI
 He kisses Mia's ass so he won't get
 stuck with years of child support.

LAWNA

There is that. He's a man-whore.

JOHNI

BUT he is MY man-whore. I found emails on his computer to Mia, and a few other pathetic cling-ons. One woman he wrote lovey-dovey crap that is so unlike him. "When the moon is full" Makes me want to puke. This "Dream woman" lives in Italy so I am not too worried, but Mia, she's got her claws out.

95 EXT. BEAR CREEK BAY-DAY

95

JOHNI and JOE ride in a skiff. JOE drives. Music underscore is Bon Jovi, "I'll Be There for You".

JOE

I want to be the kind of partner that is always there.

96 INT. BEAR CREEK CABIN-DAY

96

The KIDS and JOE are sitting. JOHNI is on the satellite phone. She puts the phone down and walks to the table.

JOHNI

I got it!

JOE

Just like that, over the phone?

JOHNI

Just like that. I am employed!

97 INT. JR HIGH SCHOOL CLASSROOM-DAY

97

The bell rings and the STUDENTS leave the classroom.

JOHNI

See you tomorrow!

An attractive teacher walks into JOHNI'S classroom.

MS. DARLING

How did it go?

JOHNI

I made it through on two aspirin.

MS. DARLING

Did your man take you out to dinner last night?

JOHNI

Indeed he did. Hey, thanks for all your help.

MS. DARLING leaves. JOHNI goes to her computer and types.

JOHNI V.O.

I just completed my first two days of teaching. I must say that these days were perfect. One student reminded me of Satan-Goth/dog collar, bad attitude type.

SHOT OF CLASSROOM OF STUDENTS FOCUSED ON SATAN GIRL.

JOHNI

I want you to write me an essay about yourselves. Something I will tell you about myself is that I love music. So, you can bring CDs to listen to as long as it is not offensive.

SATAN GIRL 2

(Shyly raises her hand)

Is Ozzy Osborn offensive?

JOHNI

Not to me. I love Ozzy!

JOHNI V.O

I realized there, I had made a connection. THEN I read her essay. Brilliantly written, but morose about her normal sunny life before her dad died and how she's been crawling her way out of an abysmal depression ever since. I guess we all have times when we're going off the rails on a crazy train.

JOE and JOHNI lay in bed.

JOE
I will be gone almost a month.

JOHNI
I am as okay as I can be with that.
None too happy about the Ketchikan
visit though.

JOE
Would it make you happy if I got a
room instead of staying at Mia's?

JOHNI
It would make me very happy.

SHOT OF GIANT SMILEY FACE.

99 INT. JOE AND JOHNI'S 99

JOHNI is slamming the cabinet doors. LAWNA and BEN come out.

LAWNA
What is going on Johni?

JOHNI
He spent the night at her house.
AFTER he promised me he wouldn't.

LAWNA
Johni, you know how my dad is.

JOHNI
He forgot, he's just so busy and he
got there, she offered, and he
forgot. Oh and there's more, he
wants to take both Lisa and Mia
WITH us to Fiji.

100 INT. SCHOOL OFFICE-DAY 100

JOHNI talks with another FEMALE TEACHER.

JOHNI
Do you know what is covered in our
medical plan for mental health?

101 INT. SHRINK'S OFFICE-EVENING 101

JOHNI sits. The SHRINK is in her chair.

SHRINK

You're not the one who needs to see a therapist. You're an educated woman, Johni. You have figured it out. He has attachment issues. He will not change unless he gets help. My advice to you is don't go to Fiji if he wants to bring the other woman. Take your son and go somewhere else. You're better off without him. There's really nothing more to discuss, unless you want to get into your issues of why you choose men who cannot commit.

JOHNI

(Breaks down into tears)
Ben and I love him. I have put in too much time. I can't give up.

SHOT OF JOHNI AS A CHEERLEADER

JOHNI (CONT'D)

I never give up, I never give in a fight to win!

BACK TO:

SHRINK

Then what you can do when you get all riled up about his behavior is picture him as your little boy WITHOUT the love and care that you give him.

102 INT. JOE AND JOHNI'S-NIGHT 102

JOHNI tosses in bed. The music is U2 "With or Without You."
She imagines...

A dirty-wet baby crying, no one to help it. Finally a young child pokes a bottle in its mouth and runs away.

A scared little boy crying as he sees his family forget him.

103 INT. KETCHIKAN RESTAURANT/BOWLING ALLEY-NIGHT 103

JOE is having a drink with MIA. LISA bowls with her FRIENDS.

JOE

I can't take you two with us. It's just not right for Johni.

MIA

I understand Johni not wanting an ex-girlfriend along. So take Lisa.

JOE

That's not going to work either. It's Johni's 40th birthday and I want to concentrate on teaching her to scuba dive. I can't do that if I have to keep an eye on Lisa.

MIA

Joe, you have taken Lawna and Sam all over the world. You cannot leave Lisa behind now. I don't have to go, but by god Lisa is going!

JOE

I am in the doghouse with Johni.

MIA

I don't give a fuck about Johni.

JOE

How about I send you and Lisa on a trip to Disneyland?

MIA

That's all find and dandy Joe. But it won't work anyway as I can't leave Kyle at home alone on Christmas.

JOE

What were you going to do with him if you came to Fiji with us?

MIA

I don't know.

JOE

Well, I'll get him a ticket to Disneyland too. Is that okay?

MIA

I fucking guess it will have to do. By the way I need money for my mortgage and gas bill too.

104 INT. JET AIRPLANE 104

JOE, JOHNI, BEN, LAWNA, SAM fly to Fiji.

105 EXT. FIJI BEACH RESORT-DAY 105

JOE, JOHNI, BEN, LAWNA, and SAM play at the resort. Shots of swimming and activities at the resort. JOE and JOHNI in bed.

106 INT/EXT UNDERWATER ON WATER-DAY 106

JOE and JOHNI scuba dive. JOE points to his eye, then his heart, then to JOHNI. SHE points to her eye, her heart then JOE; then puts up two fingers. They surface, JOHNI gets sick off the side of the dive boat. A very important shot of everyone diving with a whale. JOHNI stays in the dingy boat with BEN, she is sick. The locals are concerned. Everyone piles back onto the boat and they motor into shore.

FIJIAN

The teacher is sick.

Local woman hurry off and get JOHNI a drink.

107 INT. MOVIE STAR LESLIE BACH'S NY-NIGHT 107

LESLIE BACH, a very gorgeous 60, movie star/model pushes the button on her answering machine.

JOE V.O.

Hey Leslie, how you doing wild woman? I just got back from Fiji. I got to dive with a Meinke whale. Wanna go see it and dive with me?

108 INT JOE AND JOHNI'S-DAY 108

JOE and JOHNI are snuggling on the couch.

JOE

You know I have always wanted to restore and old tour bus into a kick ass motor home.

JOHNI

And.

JOE
I think I found one worth looking
into. It's up in Oregon.

JOHNI
How much of your time is this going
to take?

JOE
Everything I do takes time. I have
always wanted to do this Johni.

109 INT. JOE AND JOHNI'S

109

JOHNI reads a Dramatics magazine, JOE naps with BEN.

SHOT OF UNIVERSITY ADVERTIZEMENT.

JOHNI
Hey Joe, there is a master's
program for drama teachers that
meets only in the summers. It is 33
days long and you get your degree
in three summers.

JOE
That sounds great Johni.

JOHNI
No, I wouldn't want to miss
spending the summers at Bear Creek
it's the only quantity time we get
together and now you're spending so
much time working on the bus.

JOE
Johni, you know you have to get
your masters to keep your license.

JOHNI
I don't want to spend time away
from you. And what about Ben?

JOE
I could take Ben for the month. You
can come up as soon as you're done.

110 INT. JOE AND JOHNI'S-NIGHT

110

JOHNI, Lawna and BEN eat dinner.

JOHNI

I am so proud of you deciding to become a pilot.

LAWNA

Have you decided on grad school this summer or not?

JOHNI

I kind of have to. I am scared to leave your dad for the summer.

LAWNA

My dad is a whore, with that degree you'll be better off financially and you won't need *HIM!*

JOHNI

He's *MY* whore and for some odd reason I still love him. And it is *BECAUSE* of him that I have my student loans paid off and *CAN AFFORD* grad school.

LAWNA

Do it Johni, or I will haunt you.

111 INT. JOE AND JOHNI'S-NIGHT

111

JOE gives JOHNI a Victoria's Secret bag of goodies.

JOE

Congratulations on you acceptance to grad school.

JOHNI

Thank you baby. I do hate that I will miss "OUR" time together.

JOE and JOHNI proceed to the bedroom.

JOE

Honey there's nothing to worry about, Ben will be with me, and so will Sam and his girlfriend.

JOHNI

Speaking of Sam and *Amanda* how you gonna get *THAT* passed the ex?

JOE

Don't know, don't care.

JOHNI
You're such a bastard!

JOE
Yes, this I know. Come on woman.
By the way I am going up to
Portland again this weekend.

JOHNI
I am starting to hate that bus.

JOE
You told me you were behind this.

JOHNI
I am sorry I want to be a priority!

JOE
Everything I do is for our future
together Johni. That makes you my
first priority.

112 EXT. ALASKAN SEAPORT-DAY

112

Float planes take off, land as JOE and BEN arrive on the
ferry, get their bags. As a plane pulls to the dock
recognition comes over JOE'S face. He knows this pilot.
RICHELLE-STUNNING BLONDE-scene 2, 43.

JOE
How you doing wild woman!?

RICHELLE
You up for the summer? What have
you been up to? God, so many
questions. Who's this pup?

JOE
This is Ben, my girlfriend's son.
She's at grad school for a month.
So it's just the two dudes for a
week, then Sam and his girlfriend
are joining us.

RICHELLE
Oh my god! You're telling me Sam is
old enough to have a girlfriend
traveling with him?

JOE
He just graduated high school. He's
heading off to college.
(MORE)

JOE (CONT'D)

He's a bit whipped right now. I had to bring the girlfriend to get him to come.

RICHELLE

You're such a bastard! So what's Lawna up to? How old is she now?

JOE

She's almost 21, she's training to become a helicopter pilot.

RICHELLE

I don't think I have seen her since she was maybe 12. How cool is that! She's going to make a great pilot!

JOE

Yeah, I am proud of her choice. I'm still waiting to get my chance. Too much work and too little time. I am going to get my fixed wing license soon. Can't let my daughter beat me at becoming a pilot!

RICHELLE

I know you will, if nothing else you have always been determined. Hey... you want to fly a bit today? I have a few hours.

JOE

Can't. We're headed out to Bear Creek, gotta catch the last ferry.

RICHELLE

I'll take you guys. You're a cutie Ben.

INT: FLOAT PLANE

RICHELLE takes off.

RICHELLE (CONT'D)

Do think you will like Alaska Ben?

BEN

I have been here before.

RICHELLE

Oh, with Joe?

BEN

Yep.

RICHELLE

Oh. I didn't realize. So how long have you and... what's your girlfriend's name, been together?

JOE

Johni. I don't know three years or so. We met in high school.

RICHELLE

Wow, that's a record for you.

JOE

She's a Drama teacher. We ran into each other four years ago at a class reunion. She's a girly-girl.

RICHELLE

Wow, I never took you for the girly-girl type. So it's serious... you gonna get married?

JOE

You know me Richelle, I am not the marrying type.

RICHELLE

Yeah, stupid question... How about... do you love her?

JOE

Of course I do.

THEY arrive at the dock of the remote Alaskan cabin.

JOE (CONT'D)

Well, I gotta get things set up. Thanks a lot for the ride Richelle.

RICHELLE

No problem. Hey if you need a ride anywhere or even want to just go flying give me a call.

JOE

Really? Well... do you want to bring Sam and his girlfriend in Saturday?

113 INT-ALASKAN CABIN-NIGHT 113

JOE
 (On the phone)
 Hey wild woman, Sam and Amanda come
 in on the 3:30. I'll cook you
 dinner for the ride. You can always
 stay here if it's too dark to fly.
 Bring the dog, Ben'll love that.

114 I.E.-ALASKAN CABIN-DAY 114

JOE cooks and teases BEN as RICHELLE'S plane arrives with the
 TWO TEENAGE LOVERS and a VERY FLUFFY DOG.

JOE
 You better pull up your pants
 goofball, don't want to be showing
 off plumber butt.

115 EXT-ALASKA CABIN DOCK-DAY 115

JOE rushes to greet SAM, and AMANDA. BEN follows. RICHELLE
 has more make-up on this time.

JOE
 How was the flight?

SAM
 Great! We almost missed the Seattle
 connection though. It's totally
 cool we didn't have to ride the
 ferry out. (To AMANDA) It takes
 three friggen hours!

AMANDA
 No kidding? The float plane ride
 was totally rad!

RICHELLE
 Rad? Yes, I guess you could call it
 that. (To JOE) I gave them a
 little roller coaster!

AMANDA
 It was so fun! And she said she'd
 take us to Misty Fjords.

JOE
 Dinner is ready so let's get this
 stuff up to the cabin. I got the
 hot tub going too!

SAM
Cool dad. Hey Ben when does your
mom get here?

BEN
Three *more* weeks.

JOE
He misses his mommy.

116 INT-ALASKA CABIN-NIGHT

116

JOE, RICHELLE, and KIDS sit. The DOG messes with a mouse trap and gets pinched, yelps, everyone laughs. The computer signals and incoming call.

JOE
Hey, that's Johni, excuse me.

HE goes to the computer and clicks on to see JOHNI.

JOE (CONT'D)
Hey lover how was your day?

JOHNI
(On the computer screen) Good, I
just miss you. How's my baby?

JOE
Ben come say hi to mom.

JOHNI
Who else is there?

JOE
Oh just Richelle, she's an old
friend of mine. She's a pilot. She
brought the kids out.

117 INT. DORM ROOM-NIGHT.

117

Now we can see JOE in the cabin with RICHELLE and the kids in the background on JOHNI'S computer screen. INTERCUTS between.

JOHNI
Oh, and she stayed for dinner?

JOE
Yeah, she flew me and Ben out for
free and now the kids. The least I
can do is cook her dinner.

JOHNI

That's nice. When is she leaving?

JOE

She's staying tonight. Can't fly after sunset.

JOHNI

I see. Where will she be sleeping?

JOE

Downstairs. Why are you doing this? When we talk I want you to be happy not accusatory.

JOHNI

I am not being accusatory? I am just asking.

JOE

She'll be downstairs, Ben is upstairs with me. There's nothing to worry about we are just friends.

JOHNI

Okay... Is she a former lover?

JOE

No, honey, she is not. I am not attracted to her in that way.

JOHNI

From what I can see she's very attractive.

JOE

Doesn't hold a candle to my girl.

JOHNI

All the same Joe, I am not really comfortable with this.

JOE

Honey she is doing me a big favor, it's free transportation. And she's giving me flight time.

JOHNI

What's in it for her?

JOE

I hooked her up with a satellite phone.

(MORE)

JOE (CONT'D)

She's also doing a testimonial for the company. So it's a win, win situation.

JOHNI

Aren't you the barter system king?

SAM

Hey dad, we're heading out to the hot tub.

JOHNI

You got the hot tub running?

JOE

Yeah.

JOHNI

Great, is she going in?

JOE

Honey, I am NOT attracted to her.

JOHNI

It doesn't mean she is not attracted to you.

JOE

I love you, let's just leave it at that. You're there having fun. I am here working, nothing is going on.

Ben comes over to the computer screen.

JOHNI

Hey baby, are you having fun?

BEN

Perro got snapped by a mouse trap. It was so funny mom.

JOHNI

Who's Perro?

BEN

Richelle's dog. I get to hold him on the plane when we go to Misty Fjords tomorrow.

JOHNI

That's awesome honey. I miss you.

BEN

I miss you too mommy.

JOHNI

Keep an eye on daddy for me. Be careful around the water, and wear your life jacket on the boats.

BEN

Okay mommy. We're going to sit in the hot tub now. Bye.

JOHNI

Bye baby. (She sits back) Fuck!

118 EXT-BEAR CREEK CABIN-NIGHT

118

JOE, RICHELLE, SAM, AMANDA and BEN sit in the hot tub over looking the beautiful Alaskan bay.

RICHELLE

This place is so magnificent Joe.

JOE

I kind of like it myself.

RICHELLE

You know you could market your boat house as a tour. I could fly in the guests, you give the tours. Or better yet when you get your pilot's license we could fly them in together.

JOE

I have often thought about how I could market this place. The boat works' eligible to be a historical landmark.

RICHELLE

You really ought to think about that as a business opportunity, Mr. Entrepreneur.

JOE

I'll do that Ms. Wild Woman.

SAM

Dad, you want to hike Salt Chuck?

JOE

Can't bud, that's a day long hike, it's too much for Ben. Plus it takes too long to get there.

SAM

Come on dad, I know you want to,
Amanda can watch Ben.

AMANDA

You're not leaving me for a day!

RICHELLE

I've flown up there before, decent
hike; it is WAY too difficult for
the little guy.

JOE

Some other time bud.

119 EXT. ALASKAN SEAPORT-DAY 119

RICHELLE steps out of her DeHavilland Beaver float plane,
hands the ties to a DOCKHAND, barks orders at him, then walks
up a dock-ramp to a luxurious house-office.

120 INT: HOUSE OFFICE-DAY 120

The door opens and RICHELLE steps through. A large woman
looks up from a computer.

VIVIAN

Well, well look what the cat drug
in? Where have you been,
Twinkletoes? Do you want to
bankrupt the business?

RICHELLE

It's my business to bankrupt
Vivian.

The door opens, AMY-40, enters carrying fishing gear.

AMY

Hey Richelle, where you been? I had
to take Tacquan out to the
hatchery; you're giving business to
the enemy.

RICHELLE

Actually I have a good excuse.

VIVIAN

What's that?
(Takes a sip of coffee.)

RICHELLE

I met the man I am going to marry.

VIVIAN

(Spitting out her coffee.)
Who's husband is it this time?!

RICHELLE

Vivian, this one is NOT married.

AMY

(Skeptical) Really, Richelle...
That's great I guess. So who is he?

RICHELLE

Joe Samuels. He used to run the
fishing tours out of Salmon Falls;
Now he's in satellite
communications. He travels a lot,
works out of Arizona, has a cabin
on Prince of Whales. Owns property
in Fiji. He is so hot! Real
mountain man, and so smart. He
scuba dives, captains boats. He
wants to get his pilot's license.

VIVIAN

So?

RICHELLE

So What?

VIVIAN & AMY

How's the sex?!!!!

RICHELLE

Actually, we haven't done it yet.

VIVIAN

Liar!

RICHELLE

Well, his kids were out there.

AMY

Since when has that stopped you?

RICHELLE

Since... well, he doesn't know... he's
going to be my husband... yet.

VIVIAN

What do you mean? I am confused.
You're leaving something out.

RICHELLE
He has a girlfriend.

VIVIAN
There it is. I knew it. You simply
cannot go for someone who is
completely available.

AMY
(To VIVIAN) A girlfriend is not a
wife. (To RICHELLE) Not that having
a wife has bothered you before.
Where's the challenge in that?

RICHELLE
If you must know, they have been
together a long time, you should
see the cabin, she's pissed on her
territory, it's full of pictures
her little family.

AMY
Her little family?

RICHELLE
They have a kid.

VIVIAN
Oh no.

RICHELLE
It's not his biological kid.

AMY
Richelle, haven't you learned your
lesson on home-wrecking yet?

RICHELLE
She's a fricken, wimpy drama
teacher. He's adventurous like me.
Pilot trumps drama queen. Besides
it's a dog eat dog world. Gotta
look out for number one.

VIVIAN
You always do.

DISSOLVE TO:

SERIES OF QUICK SHOTS;

RICHELLE flying JOE, HIS KIDS, HIS FRIENDS around, she drops AMANDA off at the airport. JOHNI at grad school doing OLD AGE MAKE-UP. (Maybe Tom Petty song here-Learning to Fly).

121 INT. JOHNI'S DORMROOM-DAY 121

JOHNI packs, goes to her laptop, types.

JOHNI V.O.

Oh my god Diary! I am packing up my room and in 48 hours I will be home in Alaska with my babies!

122 INT: RICHELLE'S OFFICE/HOUSE-NIGHT 122

RICHELLE paces, VIVIAN and AMY look on.

VIVAIN

You're going to wear out the floor.

RICHELLE

She's going to be here in two days. I don't know what to do.

AMY

Come on Richelle, see it as a challenge. Find her weak spot?

RICHELLE

Motion sickness, she's a spewer! Then there's the kid, no spontaneity in that.

VIVIAN

Are you forgetting HIS week spot?

RICHELLE

Flying, and making money.

AMY

Fly him where she can't go.

VIVIAN

Talk about business.

RICHELLE

Oooh, you're right. He mentioned wanting to hike the Salt Chuck. There's no way the kid could go.

(MORE)

RICHELLE (CONT'D)

She would have to stay back with him. I have to think this out, I want him away from her the first day she is back. You are good Amy.

AMY

I learned from you Richelle.

VIVIAN

Don't forget every man's weak spot.

RICHELLE

Never been turned down-by any man.

123 INT: FLOAT PLANE-EVE. 123

JOHNI looks out the window as the plane approaches Bear Creek. JOE waits on the dock. PINK FLOYD underscores. "Time".

124 EXT: BEAR CREEK PLANE DOCK-EVE. 124

JOE AND JOHNI passionately kiss. JOHNI has tears in her eyes. JOHNI hugs BEN.

JOHNI

Mommy missed you so much!!!

BEN

You're squeezing me mom.

CUT TO:

125 EXT. BEAR CREEK BAY HOT-TUB-NIGHT 125

JOE and JOHNI are alone kissing.

JOE

So baby,

JOHNI

Yes...

JOE

Richelle is taking Sam and me up to Salt Chuck mine tomorrow.

JOHNI

Oh, well I want to go.

JOE

The hike is way too hard for Ben.

JOHNI

We can go some other time then.

JOE

Honey, Richelle is doing me a big favor. I've wanted to go there for years, now I have the opportunity. Sam is going too.

JOHNI

I just got back.

JOE

It's the only time Richelle can do it. This is a big deal to me.

JOHNI

I haven't even met this Richelle.

JOE

Johni, there is NOTHING to worry about. In fact we're thinking of going into business together.

JOHNI

Who, Richelle and you?

JOE

Marketing Bear Creek as a historical site and she would fly tourists out here and I would give them the tours.

JOHNI

You know I will never hold you back from the things you want to do, but if she tries anything I will go medieval on her ass!

SHOT FROM PULP FICTION "MEDIEVAL ON YOUR ASS"

126 INT. BEAR CREEK CABIN-DAY

126

JOHNI types.

JOHNI V.O.

I am in Alaska and the homecoming was wonderful despite the stressful day of traveling.

FAST FORWARD SHOTS OF JOHNI AT SCHOOL, RUNNING TO CATCH THE AIRPORT SHUTTLE, BARELY MAKING THE FLIGHT, ARRIVING IN KETCHIKAN RUNNING TO AN AWAITING FLOAT PLANE.

JOHNI V.O. (CONT'D)

I had to leave the final group share early to make my shuttle to Sea Tac airport but the shuttle dude stopped for a 15 minute break which actually took 25 minutes which made me miss my plane. I was put on standby for the next plane which if I did not catch I would miss the plane and or ferry to Prince of Whales Island. I made the standby by the skin of my teeth. I was prepared to use my best acting skills to get on that plane. I called JOE the instant we touched down in Ketchikan and the plane was holding for me, screw my luggage I ran for it.

SHOT OF JOHNI ON THE PLANE BEN AND JOE WAIT ON THE DOCK.
JOHNI HUGS THE THEM, JOE AND JOHNI IN BED.

JOHNI V.O. (CONT'D)

I flew to Bear Creek with an old guy friend of Joe's alone in an 8 seater listening to Pink Floyd. It was heaven seeing him, holding him, touching him.

SHOT OF JOE, RICHELLE, SAM, AMY HIKING- RICHELLE FLIRTING WITH JOE.

JOHNI V.O. (CONT'D)

Joe is now off hiking to an old mine with his son and an incredibly beautiful, successful pilot friend of his. So here I am feeling left out and jealous because some other woman is getting to spend "time" with my man. Such is life;

QUICK STILL SHOTS JOHNI AND BEN COOKING, IN THE HOT TUB,
FISHING, JOHNI READING.

JOHNI V.O. (CONT'D)

So I am cooking dinner. I have gone
on a walk with Ben, sat in the hot
tub with him, taken a shower,
shampooed and shined, put Ben's
fishing pole in the water, read the
first act of King Lear, helped Ben
bake a cake and am now listening to
some mood music which helps a bit,
"It's a long way to the top if you
wanna rock and roll"

127 EXT. JOHNI AND JOE'S ARIZONA STYLE HOUSE-DAY 127

A TAXI CAB pulls in. The yard overgrown. JOHNI and BEN exit.

128 INT. ARIZONA HOUSE-DAY 128

JOHNI types. She is sweaty. T.N.'s "Dog Eat Dog" underscores.

SHOT OF JOHNI AND BEN DOING YARD-WORK.

JOHNI V.O.

I have only mowed 1/2 of the front
yard and the entire garbage can is
full, crushed down. We have a very
small yard (and a very big garbage
can that was empty) I don't want
Joe to have to do it when he gets
home, especially if he doesn't get
here tomorrow, he may have to stay
until Sunday, bless it, damn boats
and tides.

SHOT OF JOE KNOCKING ON RICHELLE'S OFFICE/HOUSE DOOR.

JOHNI V.O. (CONT'D)

I just read my entry from Alaska
and thought I'd update on the
subject. Not only were the guys
hiking with the beautiful pilot but
her even more beautiful biologist
friend!

SHOT OF THE HIKING PARTY ARRIVING AT BEAR CREEK. HAVING DINNER, SITTING IN THE HOT TUB TOGETHER, CHATTING, LAUGHING.

JOHNI V.O. (CONT'D)

The ladies were wonderful, funny, gorgeous and smart, AND likable!

SHOT OF RICHELLE FLYING SAM, BEN AND JOHNI TO KETCHIKAN.

JOHNI V.O. (CONT'D)

Sam, Ben and I flew back to the Ketchikan with the beautiful pilot. What an awesome lady! One of the only two female bush pilots in the area. Now why is it that Joe has so many beautiful "female friends"? I am getting better with my jealousy. The entire hiking party spent the night and I cooked and served them dinner, *cordially* I might add.

SHOT OF JOHNI CLEANING THE CABIN, PACKING CRAB, PAINTING A BOAT.

JOHNI V.O. (CONT'D)

Other days were spent with cleaning, packed at least 60 crab, I bottom painted the blue boat, laying in cold barnacle water, spiders above me. Man, am I becoming an outdoorsy girl or what?! Maybe I should become a pilot, Lawna is getting her helicopter license. After meeting Richelle, the epitome of the perfect outdoor, adventure woman,

SHOT OF JOE AND RICHELLE IN BED AT BEAR CREEK.

JOHNI

you never know."OH, what is that?"
The other half of the front yard
has consumed my neighbor's dog!
Gotta go...

JOHNI and BEN exit for more yard work.

JOE
I gotta get back to Arizona.

RICHELLE
What about us Joe?

JOE
What about us?

RICHELLE
Are you going to break it off with
Johni?

JOE
NO, I am not going to break it off
with Johni! I love her.

RICHELLE
If you love her why did you sleep
with me?

JOE
Fuck Richelle, you came on to me!

RICHELLE
You didn't resist too hard.

JOE
You are an amazing woman but...

RICHELLE
She's not the right woman for you
Joe. You said it yourself; she is a
girly-girl. She gets sick on planes
and scuba diving.

JOE
I don't care Richelle.

RICHELLE
But what about this?

JOE
It is what it is, Richelle.

RICHELLE
And what is that?

JOE
Don't ask, don't tell.

130 INT. JOE'S OFFICE-DAY 130

Joe at his desk, his cell phone rings.

JOE

Hey, wild woman! I miss your sexy body too? I've been looking at a plane. A 172 Cessna. I don't think that is a good idea. We'll talk about that later, I'll be up there in a few days.

131 INT. JOHNI & JOE'S-NIGHT 131

JOHNI types. Van Halen's "The Best of Both Worlds" underscores.

JOHNI V.O.

Eighty little love-muffins signed into drama club today. I have created a MONSTER! Joe is off to Alaska and Oregon. He's finishing up the engine on the bus.

SHOT OF JOE AND RICHELLE INSIDE THE BUS BEING RENOVATED. JOE AND RICHELLE IN A MOTEL BED.

JOHNI V.O. (CONT'D)

Hopefully soon, he will get the monstrosity down here and we'll finish up the interior. That's MY job. Then it's off to Tahiti with him and Sam. You'd think after four years I would just accept the fact of his travel. I guess I just want the best of both worlds.

132 INT. JOHNI'S SCHOOL THEATER 132

STUDENTS audition. MARY auditions very badly.

MARY

I am auditioning for the Santa Clause is coming to town part.

SHOT OF JOE AND RICHELLE MAKING LOVE.

MARY (CONT'D)

He sees you when you're sleeping,
he knows when you're awake, he
knows if you've been bad or good...

JOHNI

Thank you Mary.

JOHNI (CONT'D)

(JOHNI'S cell phone
buzzes.)

Aah! Hey what is this?

STUDENT #3

A text message.

JOHNI

How do I get into it?

STUDENT #3

Let me see it. Here you go.

JOHNI

Thanks. (JOHNI calls). Hey baby, I
just got your text. So you want to
go on a family trip for Christmas
break. Where do you want to go?

133 INT. RICHELLE'S BEDROOM-DAY/SPLIT SCREEN WITH JOHNI. 133

RICHELLE and JOE in bed, JOE on the phone.

JOE

Anywhere you want to go baby.

JOHNI

Um, I would like to take Ben to
England, see his grandparents.

JOE

I don't know about England, I would
rather go somewhere tropical.

JOHNI

What about Fiji or Disney World?

JOE

You look into Disney World and I'll
look into Fiji.

JOHNI
Okay, I love you.

JOE
You too.

CUT TO:

134 INT. RICHELLE'S BEDROOM-DAY 134

RICHELLE
I want to go on a trip. I want to go to Tahiti.

JOE
This is Sam's graduation present, it's just the two of us.

RICHELLE
Then take me to Fiji.

135 INT. PERFORMING ARTS OFFICE-DAY 135

JOHNI, and TEACHERS, open mail, JOHNI reads an invitation.

JOHNI
I need to take my personal days.

MRS. OLSEN
Why?

JOHNI
My school mates from Belgium are having a class reunion.

MRS. JACOBSEN
Is it in Belgium?

JOHNI
No, in San Francisco. Most of them are Americans.

MRS. OLSEN
When is it?

JOHNI
Tentative- October break, I won't have to take my personal days. Shoot.

MRS. JACOBSEN
What?

JOHNI

Joe is out of town for the month before that. I don't want to miss being with him that break. And there's Ben to think about too.

136 EXT. PHOENIX AIRPORT-EVENING

136

JOHNI waiting for JOE, pops Tic Tacs. BEN is in his car-seat. JOE arrives. JOE throws his luggage into the back-seat.

JOE

Hey Goof Ball!

BEN

Hi dad.

JOE

Hi Baby. (They kiss).

JOHNI

Is the bus ready to come down yet, please tell me that it is.

JOE

Actually, I ran into some problems. One more weekend should do it.

JOHNI

One more weekend you don't have.

JOE

It is what it is Johni.

JOHNI

My classmates from Belgium are having a reunion in San Francisco. I'd really like you to go.

JOE

What are we going to do with Ben?

JOHNI

I don't know.

137 INT. JOHNI AND JOE'S-DAY

137

JOHNI types. Circus music underscores.

RAPID SHOTS-JOHNIE JUGGLING FIRE WHILE HULA HOOPING. JOHNI ON A ROLLER COASTER.

JOHNIE V.O

My job is so much fun! The only non-fun things are the hoops. But the hoops make us better teachers. I had a great evaluation meeting today. I ordered lots of accessories for the upcoming shows. I cast the multi-cultural show today. I counseled students in need. I just love my job. Lucky R me. Joe will be home in a few days. I am pretty much set for my San Francisco trip. Boy, if one reads my diary often, one might think I am bi-polar!

SHOT OF COMEDY TRAGEDY MASKS

JOHNI V.O.

Up and down the roller coaster of emotions I go. But I have never been diagnosed with it, nor even gone to the doctor for more than temporary depression over circumstances. So I think I am okay. At least today.

138 EXT. PHOENIX AIRPORT-DAY 138
JOHNI and BEN pick up JOE.

139 INT. JOHNI'S CAR-DAY 139

JOE

We're you good for mom goofball?

BEN

Yes.

JOE

Hey baby.

JOHNI

How was it?

JOE

None of it was a good as Fiji.

JOHNI
I am sure you had some fun though.

JOE
Diving is like sex, even bad diving
is good diving.

JOHNI
I have some diving for you to do.

JOE
I'll bet you do.

140 INT. JOHNI AND JOE'S-NIGHT 140

JOHNI on the computer, JOE in the bedroom, BEN plays.

JOHNI
Joe, I booked my ticket.

JOE
I told you I wanted to go.

JOHNI
No you didn't, you procrastinated
and I booked my ticket.

JOE
I'll make it work, what's your
flight information?

141 INT: JOE AND JOHNI'S-DAY 141

JOHNI enters, throws her purse down angrily. She goes to the
computer. BEN enters wearing a martial arts uniform.

JOHNI V.O.
It was a busy week considering Joe
arrived home Sunday night 7:00 PM,
worked until 8 or 9 PM Monday,
Tuesday, Wednesday AND Thursday
then left Friday morning again.
Needless to say, I was bummed and
now resigned to the lot of it. I
was also informed that he has the
phone over MY Xmas break so we
can't do anything that would take
him away from the phones. I said

(FLASHBACK)

JOE AND JOHNI IN BED.

JOHNI

"How lucky you didn't have the phones for your Tahiti vacation."

JOE

"Oh I traded out for that week."

JOHNI

"Why then can't you trade out for MY week?"

JOE

"No one will trade for Christmas."

JOHNI

But you're the boss Joe.

JOE

You know I am not that kind of boss; I take my turn at Christmas.

BACK TO:

JOHNI at the computer

JOHNI V.O.

So guys and dolls I have had less than two full weeks of Joe's time this complete year and he has to have the phone. That's just life.

142 INT. AIRPLANE-DAY 142

JOHNI, JOE and BEN fly to San Francisco.

143 INT. TAXI-DAY 143

JOHNI

I am so nervous!

JOE

Why baby?

JOHNI

I haven't seen these friends since JR. High. They are all professionals now, college graduates, doctors, architects.

JOE
 And you're a very successful drama
 teacher. And sexy too.

144 EXT. FRENCH RESTAURANT SAN FRANCISCO-NIGHT 144

Several adults drink champagne. JOHNI, JOE and BEN are there.

DONNA
 Who says they're real?!

LIZ
 You look great Donna, so does
 everybody here. We aged well!

DONNA
 So... when did you loose yours?

LIZ
 19, sophomore in college, Paris.
 College boyfriend.

DONNA
 17, brother's friend, parents'
 house.

FAN
 20, college. Santa Barbara. Drunk
 party guy.

HOGAN
 17, first girlfriend, parents'
 house Seattle.

JOHNI
 17, country bumpkin in a barn,
 Oregon.

JOE
 12

ALL
 Ooooh? Really?

FAN
 No way? How, where, who?

JOE
 Alaska, drunk night on a couch, 18
 year old baby-sitter.

HOGAN
 Dude, what's your secret?

145 INT. JOHNI AND JOE'S-DAY

145

JOHNI types, The Eagles' "Hotel California" underscores.

STILL SHOTS OF HOTEL DES ARTS, AT THE IRISH PUB, ON CABLE CARS, DRINKING IN AN APARTMENT OVERLOOKING LOMBARD STREET.

JOHNI V.O.

The reunion was surreal, emotional, fun, nostalgic; need I say more? I guess I do. Joe, Ben and I arrived and took a taxi to the Hotel Des Arts. This little place would have been downright seedy if it hadn't been claimed by the artsy-fartsy (people like me). I met the gang at an Irish pub, we took the cable car to Lombard Street where another of the gang lives. Next day toured close to Alcatraz, under the Golden Gate Bridge.

SHOT OF BEN AND MISSING TOOTH. FAN TAKES A PICTURE WITH A CAMERA PHONE.

JOHNI V.O. (CONT'D)

Ben lost one of his front teeth on the voyage and the gang sent around a tooth fairy fund. Now Ben thinks the tooth fairy is the richest person in the world! We're doing Cancun In APRIL!

146 EXT. AZ PARKING LOT-DAY

146

JOHNI and BEN wait in her car. The bus pulls in. JOHNI gets out, JOE gets out of the bus, he is disheveled. THEY kiss. BEN gets out of the car.

JOE

Hey goofball. I need to get home and shower. I drove straight through on one bag of Dorritos. Tomorrow is the big snip.

JOHNI

You get to have all the fun!

147 INT. DOCTOR'S OFFICE-DAY 147

JOE walks into the office. JOHNI and BEN wait. BEN reads.
JOHNI writes on her laptop.

JOHNI V.O.

Joe will be off again to Vegas for
a convention the day after
tomorrow, then New Zealand and Fiji
the day after he gets back. And in
between he'll be gone too, and then
for the rest of the year. Maybe,
but again, not holding my breath,
we will get a few days together at
Christmas.

FLASHBACK:

148 INT. KARATE STUDIO-DAY 148

JOHNI and JOE watch BEN'S class.

JOE

I have to go to Italy to fire Ron.

JOHNI

Why Italy, isn't Ron your African
contact?

JOE

I am meeting him half way.

JOHNI

Doesn't Franchesca live in Italy?

JOE

Yeah, so.

JOHNI

Are you meeting up with her?

JOE

NO! THERE WON'T BE TIME.

BACK TO:

149 INT. DOCTOR'S OFFICE-DAY 149

JOHNI WRITING on her laptop. BEN plays.

JOHNI V.O.

When he gets defensive, I feel like I've hit the donkey on the snout. I don't care if he meets up with old girlfriends anymore. He comes home to me, things are great. I just want honesty about it.

JOE emerges from the surgery groggy and limping.

150 INT. JOHNI'S CLASSROOM-DAY 150

The bell rings, KIDS rush off. JOHNI pulls out her cell and dials JOE.

JOHNI

Hey baby, just me. Call me.

151 INT. VEGAS CONVENTION-DAY 151

JOE and RICHELLE walk through the dive convention booths.

152 INT. CONVENTION-NIGHT 152

JOE and RICHELLE take pictures at the convention Galla.

INT. JOHNI'S CAR-DAY

JOHNI and BEN drive. JOHNI dials JOE.

JOHNI

Just me again baby, hope you're having a good day.

153 INT. VEGAS CONVENTION-DAY 153

JOE purchases a dive trip, Richelle is on his arm.

JOE

Fiji one week, 7 people.

RICHELLE

What do I have to do to be one of those seven people?

JOE

I don't really think you and Johni would get along.

RICHELLE

We got along just fine before. I could be the actress. She'll never know. Sounds like low down, sneaky, dirty, dirty fun.

JOE

You'll get your turn.

154 INT. JOE AND JOHNI'S HOUSE-NIGHT 154

JOHNI Lies in bed and dials JOE.

JOHNI

What's going on Joe, I hate it when I can't get a hold of you.

155 INT. HOTEL ROOM VEGAS-NIGHT 155

JOE and RICHELLE are asleep holding each other.

CUT TO:

156 INT. JOE AND JOHNI'S-MORN/SPLIT SCREEN WITH VEGAS HOTEL. 156

Joe on bed, shower going in the background.

CLOCK READS 5:30 AM.

JOHNI'S PHONE RINGS.

JOHNI

Hey.

JOE

My cell phone is acting up.

JOHNI

Why not just use a land line Mr. World Wide Communications?!

A GIANT RED FLAG FLOATS OVER JOHNI

JOE

Just shut up woman, I have a surprise for you.

JOHNI

What's that?

JOE
I booked a dive boat trip for all
of us to Fiji next November.

JOHNI
You're kidding? Who is all of us?

JOE
You, me, Ben, Sam, Amanda, Lawna.

JOHNI
Wow. I am stunned.

JOE
Good surprise huh?

RICHELLE steps out of the bathroom in a towel, drops the
towel and goes down between JOE'S legs.

JOE (CONT'D)
The boys are at the door baby,
gotta go.

157 INT. JOE AND JOHNI'S-NIGHT 157

JOHNI and BEN sleep. JOE enters, kisses JOHNI, takes BEN to
his bed, returns, gets into bed with JOHNI, they make love.

158 INT. JOHNI AND JOE'S-MORNING 158

BEN enters interrupting JOHNI and JOE'S lovemaking.

JOE
Happy birthday goofball!

BEN
That was yesterday dad.

JOE
I know buddy. Did you go into the
living room?

159 INT. JOE AND JOHNI'S LIVING ROOM-MORNING. 159

A new bike stands in the room.

JOE
Are you just going to stand there?
Get your jogging stuff baby, I'll
get my blades. I didn't forget you
either baby. Here.

JOHNI
What's this, it's not my birthday?

JOE
You mentioned you wanted a camera
phone. All the bells and whistles.

160 EXT. ARIZONA NEIGHBORHOOD-DAY 160
BEN rides, JOE blades, JOHNI runs, and takes photos.

161 INT. JOE AND JOHNI'S-DAY 161
JOHNI types:

JOHNI V.O
Joe surprised me, and scared me
too, by coming home Tuesday evening
instead of Wednesday! We just took
him to the airport, he is off
again. Now I am going to settle in
with a romantic comedy "Spanglish"

CLIP FROM SPANGLISH

I just finished "Spanglish." I
didn't like it overall because Tea
Leoni's character was despicable,
and I HATE infidelity.

162 INT. JOHNI'S CLASSROOM-DAY 162
The bell rings, JOHNI chases out STUDENTS.

JOHNI
Don't you guys have anything better
to do? Go, G-I-T GIT!
(BEN arrives.)
Hi baby how was your day?

BEN
Okay.

JOHNI
Mommy's got to check her emails and
then we can go okay? (JOHNI reads)
You've got to be kidding.
(She clicks onto her diary
and types.)

JOHNI V.O.

Hot news. The professor-ex high school teacher of mine that I dated (confirmed non-monogamous bachelor, snipped for his own protection), has gotten married, had a reverse vasectomy AND is going to name his new child Ben if it's a boy! The point to this story being maybe there is hope that Joe will change his mind and really marry me someday!

(HER cell phone rings.)

JOHNI

Hey baby, where are you? I know you're in Rome, but what are you doing? You said that you didn't have time to meet up with her?

163 INT. JOHNI AND JOE'S BEDROOM-NIGHT 163

JOHNI and JOE lay apart in bed.

JOE

I leave again in the morning.

164 INT. JOE AND JOHNI'S-NIGHT 164

JOHNI at the computer, SHE sneezes.

JOHNI V.O.

Low is me, woe is me. I just can't seem to get over my distrust and it causes mucho problemas. My stress has caused me to catch a cold. Joe's in Hong Kong and he's mad at me for being mad about the Rome thing. I just wish he could be completely truthful with me, that is like asking a zebra to change his stripes.

SHOT OF A CARTOON ZEBRA CHANGING TO HOT PINK

INT. KARATE STUDIO-EVENING

JOHNI watches BEN get his karate belt.

BEN
I wish daddy could see it!

165 INT: JOE AND JOHNI'S BEDROOM-NIGHT. 165

JOHNI is asleep alone. BEN enters.

BEN
Mommy I don't feel good.

JOHNI
Come here baby. You're warm.

166 INT. EXAMINATION ROOM-NIGHT 166

DOCTOR
I hear we have a sick boy.

167 INT. JOE AND JOHNI'S-DAY 167

JOHNI and BEN enter with a pharmacy bag.

JOHNI
Go lay down baby.
(JOHNI dials her phone)
Sub service. Today.
(SHE punches in numbers
then dials the phone
again).
Hi Jen, Ben is running a high
fever, I won't be in until
rehearsal. No rest for the wicked.

168 INT. JR. HIGH AUDITORIUM STAGE-NIGHT 168

JOHNI receives hugs, and flowers from STUDENTS and PARENTS.
BEN sleeps on a couch in the background.

169 INT. RESTAURANT-EVENING 169

It is THANKSGIVING. JOE, JOHNI, BEN, LAWNA and her boyfriend
SCOTT are at the table.

JOE
How's your flight training going?

LAWNA
I am about to do my check ride.

JOE
Did I tell you, I bought a plane.

JOHNI
You didn't tell me you bought a plane!

LAWNA
Way cool dad.

JOE
I'll give you fixed wing instructions when I get my instructor's license, and you can give me helicopter instructions.

170 INT. JOE'S VAN-NIGHT

170

JOE drives. JOHNI in the passenger seat. Ben in his car seat.

JOHNI
You aren't even done with the bus and you bought a plane!?

JOE
I bought the shell; I am building the engine. It costs more to rent a plane while getting my license than to just buy one.

JOHNI
I never want to hold you back, it's just we hardly get to spend any time with you and you just added another project!

JOE
Another BUSINESS, it's about making money so WE can do the things WE want to do. I am giving you Christmas break; nothing is ever good enough for you?

171 INT. RICHELLE'S OFFICE HOUSE-DAY

171

RICHELLE
(On the phone.)
I miss you, I want to see you.

INTERCUTS WITH:

172 INT. JOE'S OFFICE-DAY. 172

JOE

(On the phone)

I can't, Christmas is coming; I promised Johni I would spend some time with her and Ben. You'll have to wait until the new year.

RICHELLE V.O.

I am coming down.

173 INT. JOE AND JOHNI'S-DAY 173

JOHNI types. V.O. Kenny Logins' "Danger Zone" underscores.

SHOTS OF JOE AND RICHELLE FLYING GLIDER PLANES. HUGGING AND KISSING, LAUGHING ON THE GROUND, IN BED AT A MOTEL.

JOHNI V.O.

Joe is off flying all day. You just can't hold that man down. Even when he is in town he's working. At least now he's doing something for himself. He met his instructor yesterday who happens to be from Alaska too and he bartered the fee to a satellite phone.

174 INT. JOE AND JOHNI'S BEDROOM-NIGHT 174

JOHNI is sleeping. JOE slips gets in, THEY make love.

175 INT. JOE AND JOHNI'S-DAY 175

JOHNI typing,

JOHNI V.O.

Joe is gone flying again today. Yesterday he left at 8:00 AM and returned at 9:00 PM. He had dinner with the instructor. I guess I wouldn't know what to do with him if he was home. I do so like it when he goes running with us. Last week he did include us in his work related laser tag expedition.

SHOT OF JOE AND BEN IN A LAZER TAG SHOWDOWN.

176 INT. GLIDER AIRPORT MOTEL-DAY

176

JOE and RICHELLE lie in bed.

RICHELLE
Tell me you love me Joe.

JOE
You're the love of my life
Richelle.

RICHELLE
You're taking Johni to Vegas for
Christmas.

JOE
Yes.

RICHELLE
I want to go on a trip.

JOE
You are on a trip.

RICHELLE
I want to go to Fiji.

JOE
I did get you something in Fiji.

RICHELLE
A Christmas present.

JOE
Here, Merry Christmas baby.

RICHELLE opens the box and JOE places a necklace on her.

RICHELLE
I love you Joe.

JOE
You too wild woman.

177 INT. JOHNI'S CLASSROOM-DAY

177

KIDS miss-behave. JOHNI looks tired and frustrated.

JOHNI'S FINGERS TYPING. SHOT OF WORDS ON THE SCREEN.

JOHNI V.O.

I am burnt. I see why Joe wants to get away and go flying. Being the boss everybody always wants something. Flying is something for only him. I don't have that luxury because I have a child. A bath would do it but alas I am off for 2 hours of karate.

178 INT. JOE AND JOHNI'S BEDROOM-MORNING.

178

JOHNI at the mirror, feels her forehead, opens her mouth. She goes to the computer in the living room and types.

JOHNI V.O.

No wonder my last entry was such a downer. I was coming down with the "epizudics".

SHOT OF CHRISTMAS PARTY

JOHNI V.O. (CONT'D)

We went to Joe's work Christmas party which is always fun because he is the head hanzo and it is amusing to watch people kiss ass.

CARTOON ASS KISSING.

JOHNI V.O. (CONT'D)

Joe is off flying today. I finished my Xmas shopping, I still have nothing for Joe. What do you buy someone like him (I mean he just bought himself a plane for Christ's sake)!

179 INT. JOE AND JOHNI'S BEDROOM-NIGHT

179

JOE and JOHNI lie in bed.

JOE

Gotta go to Alaska, do an install.

JOHNI

You said I got Christmas break!

JOE
I'll be back for that Johni.

JOHNI
Where?

JOE
Ketchikan.

JOHNI
Great.

JOE
It's my job.

JOHNI
I know, but does it always have to
be in the city of Mia?

JOE
I forgot to tell you, she got re-
married.

JOHNI
Really? There is a god after all.

180 INT. RICHELLE'S ALASKAN HOME-NIGHT

180

A Christmas party is going on. Joe arrives, walks through the crowd to find RICHELLE.

RICHELLE
Hey honey bunny!

JOE
You didn't tell me there was a
party.

RICHELLE
Just a little get together for you
to meet my friends.

JOE
I thought we were talking business
Richelle.

RICHELLE
We will, but it's Christmas, time
for partying, and I want my friends
to meet my man.

JOE
 Richelle, I am your business partner.

RICHELLE
 Come on, there's Amy.

AMY
 Hey Joe. Good to see you again.

RICHELLE
 There's Vivian. Viv, come meet Joe.

VIVIAN
 So this is the hunky business partner. Good luck with this barracuda!

JOE
 Oh, I think I can handle her.

181 INT. VEGAS HOTEL CASINO-DAY 181

JOE, JOHNI and BEN check in.

182 INT. VEGAS HOTEL ROOM-DAY 182

JOE, JOHNI and BEN enter.

JOE
 So buddy, what do you want to do?

BEN
 I really want to go to the arcade.

JOE
 And what about you sexy woman?

JOHNI
 I am just happy to be together.

JOE
 But it's your birthday trip.

JOHNI
 Maybe a few shows.

JOE
 We have the Excalibur show tonight.

JOHNI
 I'd also like to see Mama Mia.

183 INT. VEGAS KIDDIE ARCADE-DAY 183
JOE and BEN play flying games. JOHNI stands off to the side.

BEN
Mom, play with us.

JOHNI
Those things make me motion sick.

JOE
Honey I have work to do. Why don't
you and Ben walk the strip and I
will go back up to the room.

184 EXT. VEGAS STRIP-DAY 184
JOHNI and BEN see the sites and take pictures. SPLIT SCREEN
with:

185 INT. VEGAS HOTEL ROOM-DAY 185
JOE is on the bed, talking into his earbud phone.

JOE
Merry Christmas wild woman. They're
out walking the strip. I am
working. We've seen the Knights
show. Johni teaches that stage
combat stuff. I don't hate it; I
admit it's not really my thing. Of
course I'd rather by flying. We'll
fly again together soon. I gotta go
I think they're coming.

186 INT. VEGAS SHOWROOM-NIGHT 186
JOE, BEN and JOHNI watch "MAMMA MIA"

187 EXT. VEGAS SHOWROOM-NIGHT 187
JOE, BEN and JOHNI exit.

JOHNI
Waterloo for the curtain call!
Brilliant, it was like it was
written just for me! Did you like
it hun?

JOE
It makes me happy to see you happy.

188 INT. RESAURANT-NIGHT 188

JOE, JOHNI, LAWNA and BEN sit in a booth.

LAWNA
So you had a great time in Vegas!

A waitress comes to the table.

JOE
Hey Yvette, this is my daughter
Lawna, this is Johni and Ben.

189 INT. JOE'S VAN-NIGHT 189

JOE, JOHNI and BEN are in the van. JOHNI is angry.

JOHNI
I can't believe you did that.

JOE
What, what did I do?

JOHNI
You introduced Lawna with a title,
"This is my DAUGHTER Lawna, and
then this is Johni and Ben." Like
we don't have any connection. You
just can't frigging admit to anyone
that you're involved. Fuck.

JOE
I don't get why you're so upset.

JOHNI
You wouldn't.

190 INT. JOE AND JOHNI'S-DAY 190

Johni is out of it, she types.

JOHNI V.O.

I slept in because I am depressed.
Don't get me wrong, I am so
thankful for everything in my life
and I am trying to come to a
humorous conclusion that Joe's
obsession to have the image of the
jet-set, bachelor is kind of
pathetic at his age. Did I mention
the number on his plane is 007?

191 INT. VERY NICE RESTAURANT-NIGHT

191

Joe and Johni are alone together. Johni eats unenthusiastically. A WAITRESS brings desert, on top there is a beautiful ring. Johni begins to cry.

JOE

I got it for you when I was in Fiji in October. Why are you crying?

JOHNI

Because this moment would have been so much better if I hadn't been so pissed at you from yesterday.

JOE

Yes, it would have. I am sorry I made you feel bad. I love you.

192 INT. JOE AND JOHNI'S-DAY

192

JOHNI, LAWNA and BEN sit.

LAWNA

So where's dad now?

JOHNI

New York, but you never know.

LAWNA

That's where Leslie lives.

JOHNI

I know.

LAWNA

You don't seem too upset about it.

JOHNI

I am feeling more secure since he gave me the ring. I know that if I were in LA I would visit Kevin.

LAWNA

I know but you're trust worthy.

JOHNI

Lawna, I don't need your help with my insecurities.

LAWNA

Sorry. So isn't Kevin helping you design your next play?

JOHNI

Yep, and it's going to be so cool.

LAWNA

Then when you're done with that your class reunion in Cancun Is dad going too?

JOHNI

No, it's adults only and no one to watch Ben. I really think he's changed Lawna.

LAWNA

It kind of looks like that.

193 EXT. CANCUN RESORT SWIM UP BAR-DAY

193

JOHNI and the OTHERS from scene 144 drink and listen to nostalgic music. If You Leave Me Now, La Bamba etc.

HOGAN

I just remember you as teaching us all how to French kiss.

JOHNI

I must have blocked that out of my memories. I may have taught you all how to French kiss but I didn't make up the La Bamba game. That I learned from you guys when I moved to Belgium. Fan, who made up that game anyway?

MATT

Spit swap game. I guess in today's day and age that wouldn't be prudent.

ALL

La Bamba!

194 EXT. RESORT-NIGHT

194

The group is tipsy. They dance, get touchy. JOHNI walks away. MATT follows.

MATT

Hey Johni, where you going?

JOHNI

Back to my room, the party is getting to the point of no return, if you know what I mean.

MATT

I kind of do. Do you want to come sit in my hot tub. No strings.

JOHNI

I would, and I believe you are being sincere, but it would piss me off to no end if Joe were to do that, so I can't do it either.

MATT

I totally respect that. Joe is lucky to have you.

195 INT JOE AND JOHNI'S-NIGHT

195

JOHNI at the Computer.

JOHNI V.O.

The high of my Cancun reunion trip is still with me as I continue to hear from the gang. They have found my blog amusing and deep. We all have a bond that is unbelievable! It must have been something we drank in Belgium. The beer?

SHOT OF JOE, JOHNI AND BEN FLYING IN THE 172.

JOHNI V.O. (CONT'D)

I finally went flying with Joe. I only got slightly ill because it started to get hot, and bouncy. I register for grad school tomorrow, I have arranged for Ben to stay with my best friend Gina for that time as Joe is building his flying business with Richelle. I am excited for SUMMER!!!!?

196 INT. JOE AND JOHNI'S BEDROOM-NIGHT

196

JOE and JOHNI lie in bed.

JOHNI

The van is on its last legs.

JOE

I can fix anything on that van.

JOHNI

I know you can, but you're never around to do so.

JOE

I'll take care of it. And we won't have to worry about it anyway when the company sells.

197 INT. U-HAUL TRUCK-DAY

197

JOE drives, JOHNI and BEN ride. JOE finishes a phone call.

JOE

It's pretty much a done deal.

JOHNI

You'll finally get to do the things you want to do, stop traveling so much and spend more time with us.

JOE

Yes, but I am theirs under contract for the next two years.

JOHNI

What does that mean?

JOE

I will be traveling more. But after-
we'll be set for life- The house in
Fiji, Bear Creek, the bus, my
planes- everything.

198

EXT. JOHNI'S MOTHER'S GARDEN OREGON-DAY

198

JOHNI, and her MOTHER-GLENDA sit on a patio drinking wine.
BEN rides his bike.

JOHNI

This has been the most incredible
year! School was hard but the
reuniting with my Belgian friends
was so cool, And Joe selling his
business.

GLENDA

A whirlwind of activity.

JOHNI

Visiting old friends before I go to
school will keep me busy while Joe
is doing his float plane stuff.

GLENDA

He's flying float planes?

JOHNI

Gosh Mom, it's been so long since
we've talked. Yes, last summer Joe
ran into an old friend who runs a
float plane business out of
Ketchikan and since Joe got his
pilot's license he is now going to
work the summers flying for her.

GLENDA

Is that why Ben is staying with
Gina this summer?

JOHNI

Yep.

GLENDA

Good; we'll get to see him more.

JOHNI

Yep!

GLENDA

No rest for the wicked.

JOHNI

Nope.

GLENDA

What's this plane's name...?
MacGyver?

JOHNI

Huh?

GLENDA

Isn't his other one 007? Don't you
call him MacGyver-Bond?

JOHNI

Oh, you dropped me on my head a few
times as a baby... To grad school and
another " I is SMART" paper!

199 INT. JOHNI'S MOTHER'S HOUSE SPARE BEDROOM-NIGHT

199

JOHNI

(on the phone)

Good night, I love you too baby.

She gets up, opens her laptop, opens her diary, types.

JOHNI V.O.

As you know Joe is extremely
generous with his new found
fortune. He mentioned that he
wanted to do something for me. I
said, "I don't need anything." He
said, "I thought you wanted a condo
by your school."

200 INT. JOHNI'S DORM ROOM-DAY

200

JOHNI'S COLLEAGUES greet. JOE surprises her. JOHNI tears up,
they kiss and move onto the bed.

201 INT. JOHNI'S DORM-MORN.

201

JOE

In Alaska I will be hard to reach.

JOHNI

Why?

JOE
I will be flying and I don't know
if we'll get the cabin line fixed.

JOHNI
I worry about you flying.

JOE
I will call you everyday.

202 INT. CLASSROOM-DAY 202

JOHNI, several OTHER TEACHERS and PROFESSORS practice.

JOHNI
"Oh happy some or others shall be,
in Athens I am thought as fair as
she."

203 INT. RICHELLE'S OFFICE HOUSE/BEDROOM-DAY 203

JOE'S phone rings, RICHELLE sees the caller display, it is
JOHNI. JOE doesn't answer it.

RICHELLE
It's time Joe. It's time for you to
end it with Johni. She is NOT the
woman for you. If she was you
wouldn't be professing your love to
me. If you don't break it off we're
through.

JOE
Richelle, don't be that way; you
have known I love Johni all along.

RICHELLE
You are building a life with me! I
might give her a call.

JOE
If you do that we're through.

RICHELLE
I am not trying to be difficult.
She hates flying, and scuba for
Christ's sake, she will NEVER fit
your life style. Be logical. I am
good for you, I have money, I will
rent you a condo in Arizona if that
gets you away from her.

JOE
She has been so good to me.

RICHELLE begins kissing JOE'S neck.

JOE (CONT'D)
I will buy her that condo and I
will move onto the bus. Then we'll
be free to be together.

CUT TO:

A SHOT OF JOE'S PHONE SHOWING A THIRD CALL FROM JOHNI.

204 INT. JOHNI'S DORM ROOM-DAY

204

JOHNI lies on the bed covering her eyes. There is a knock at the door, she gets up. Her make-up is smeared. Her friend and colleague JAN is at the door.

JAN
Are you ready? Are you alright?

JOHNI
I have a migraine. I haven't heard
from Joe in two days.

JAN
Did you call his son?

JOHNI
He just said he is out flying.

JAN
Just lie down Johni; you're not
making your headache any better.

JOHNI
I know, I know, see you in a bit.

JAN exits. Johni's phone rings, it is JOE.

JOHNI (CONT'D)
Hello. I just have a migraine. You
said you'd call everyday.
(JOHNI is full on crying
now)
NO, I don't care if we don't go to
Fiji in November, it is too hard to
get that time off anyway. I am much
better now that I know you're okay,
I love you too.

205 INT. RICHELLE'S BEDROOM-DAY 205

JOE sits on the bed. RICHELLE enters.

RICHELLE
So how'd it go?

JOE
She cried, but it's over.

RICHELLE
The Fiji dive trip? Do I get to go?

JOE
I don't think I am going to have
the time to go. I gotta work.

RICHELLE
Joe, I want to spend time with your
kids, think how fun it will be with
Sam and Lawna, it's been so long
since I have seen her. You could
bring Lisa too. What a great start
for our life together.

JOE
Richelle if we go, it will be just
you and me. I want our first Fiji
trip to be just the two of us.

206 EXT. GINA'S-MORN. 206

JOHNI, GINA, GINA'S HUSBAND, GINA'S TWO KIDS, and BEN pack
JOHNI'S van.

JOHNI
Thank you so much for everything.

207 INT. JOHNI'S VAN OPEN OREGON ROAD-DAY 207

The van starts to make really BAD noises.

BEN
What's wrong mommy?

JOHNI
The van has seen its last day.

208 INT. MCDONALD'S-DAY 208

JOHNI and BEN eat, JOHNI reads a newspaper.

JOHNI

I guess we should march ourselves
down to the car lot. I better call
daddy and break the news.

209 INT. CAR DEALERSHIP-EVE. 209

JOHNI on the phone with JOE.

JOHNI

If you must baby. I love you. (To
SALESMAN) We'll pay cash. Please
talk to my husband.

She hands the phone to the SALESMAN.

210 EXT. OPEN ROAD-DAY 210

JOHNI and BEN travel down the road in her new car.

JOHNI

Baby you can drive my car, and baby
I love you."

BEN

Beep, beep, beep yeah!

CUT TO:

CAR-LICENSE PLATE THAT READS: TCHDRMA.

INT. JOHNI'S NEW CAR-DAY

JOHNI'S cell phone rings.

JOHNI

Hey baby! It's awesome! What? Okay
I am on top of picking out a condo.
You know you don't have to do this.
I know it's an investment. Okay, I
will. I love you too. Fly safely.
Daddy's buying us a condo!

211 INT. JOHNI'S CONDO-DAY 211

Mediocre condo, fast forward through JOHNI & LAWNA painting,
workers working, new cabinets, flooring etc. JOE pays
workers, BEN plays, a very "artsy" loft is decorated.

212 INT. JOHNI'S SCHOOL THEATER-DAY 212

JOHNI rehearses kids. She releases kids as WENDY enters.

MS. DARLING

Don't you ever go home?

JOHNI

Joe's not home anyway. Hi diddle
dee an actor's life for me.

MS. CHILTON

Where is he this time?

JOHNI

You know Wendy I am not sure, he
hasn't called in two days.

SHOT OF JOE RUNNING WITH RED FLAGS-WAVING THEM FRANTICALLY

213 INT. JOHNI'S CONDO KITCHEN-DAY 213

JOHNI pushes the buttons on her phone.

JOHNI

Hey Nancy, it's Johni. I was just
wondering if you know where Joe is?
Personal time off?

JOHNI bursts into tears.

214 EXT. FIJIAN DIVE BOAT-DAY 214

JOE and RICHELLE toast.

215 INT. FIJIAN DIVE BOAT-NIGHT 215

JOE gets out of bed as RICHELLE sleeps. He grabs his
satellite phone goes out onto the deck.

JOE

Hey baby. I am in Fiji. I tried to
call you but I couldn't get
through. There was a problem with
the property. We almost lost it. I
had to get here and do some tax
paperwork to save it. I TRIED
CALLING YOU several times! I am not
feeling very well; I think I have
the flu. I am okay;

(MORE)

JOE (CONT'D)

just worried about the property, I think it's going to be alright. Stop crying baby, there's nothing going on. Do me a favor alright, get a hold of your architect girlfriend from Belgium and see if she wants to design our house. I will call tomorrow. I am okay; I will be home in a few days. I love you too, bye.

216 EXT. JOHNI'S CONDO PATIO-NIGHT

216

JOHNI and LAWNA chat while watching BEN play basketball.

LAWNA

So where was he?

JOHNI

Fiji. I think he might have been with Leslie.

LAWNA

Don't torture yourself. At least you got a condo out of the deal.

JOHNI

I knew things were just too good to be true. When I told Kevin about the condo he just kept telling me, "Guilt money."

217 INT. JOHNI'S BEDROOM-NIGHT

217

The song "Happy Together" underscores. JOE lies in bed, JOHNI returns from jogging, walks through the bedroom door.

JOHNI

Joe what's wrong? I hate to badger you but I don't feel right about your Fiji trip. Really, was there something going on?

JOE

No baby. Nothing, but I must admit I am not happy.

JOHNI

With me?

JOE

No honey, I have no idea. I think it is because all I do is work and I never do anything that is just for me. Why are you so happy?

JOHNI

How can I not be happy? I have everything I always wanted. My two men, this condo, my job. Are you thinking about breaking up with me?

JOE

I'd be lying if I said no. I know I love you and Ben. It's not you.

JOHNI

Then what is it Joe?

JOE

I don't know. I am just not right. You don't really like flying or scuba diving do you?

JOHNI

Why are you bringing that up now? Just when you said it's not me?

JOE

I don't know John, I have so much, but I am not happy.

JOHNI

It's not that I don't like to fly, it's just it makes me so sick. And to be fair, you never really gave me a chance at scuba diving, you threw me into the scarier stuff without giving me time to acclimate. I can learn.

JOE

I know you can baby. Never mind, I am sorry I brought it up.

LESLIE ON A MOTORCYCLE, SCUBA DIVING, WRESTLING AN ALLIGATOR.

JOHNI V.O.

I wonder how men with more successful women survive their relationships? You wonder why I am pondering this query? Joe is in New York. That is where super-model actress lives. She is adventurous like Joe, (loves to do all the scary shit/wild motorcycling alligator wrestling Fiji living stuff like Joe).

JOHNI AT THE ALASKA CABIN TAKING A PICTURE OFF THE WALL.

JOHNI V.O. (CONT'D)

SHE's also into theatre and even drug him to one of those foo foo fashion shows where the paparazzi got a photo of BOTH of them which for several years hung in our cabin until I took it down and put it in the trunk of old girlfriends.

SHOT OF TABLOID HEADLINES. JULIA ROBERTS AND DANNY MOTOR, ANGELINA JOLI AND BRAD PITT OR...

JOHNI V.O. (CONT'D)

How can regular woman compete with superwomen who will take other people's men? Maybe I should just cease my little tirade of insecurity and go for a run.

219 INT. JOHNI'S CONDO-DAY

219

JOHNI and BEN enter. BEN drops his backpack.

JOHNI

Don't leave your backpack in the middle of the walkway.

BEN

It's not in the middle, it's four inches to the left of the middle.

220 INT. JOHNI'S CONDO-NIGHT

220

JOHNI TYPES.

JOHNI V.O.

I have been upset this week. Ben is horrible to me. I have to threaten to call Joe to get Ben to get out of bed in the morning. Joe hasn't lived WITH us for a while. It's all starting to get to me. I don't even want to write anymore because who wants to read this?

LAWNA knocks at the door.

JOHNI

Hey Lawna, thanks for coming over. I really need your help with him.

LAWNA

No problem Johni. Hey Benny boy, let's go to your basketball game.

BEN

Are you coming mommy?

JOHNI

No baby, mommy has some work to do.

BEN

When's daddy coming home?

JOHNI

I don't know honey, I don't know.

Johni goes back to the computer.

JOHNI (CONT'D)

I don't think I can handle any more. I can't teach, finish grad school AND raise Ben. I have to admit I am seriously starting to look elsewhere.

LAWNA

What do you mean Johni?

JOHNI

I have applied for a job in Oregon and I am looking into stuff over seas. Maybe the UK, to get Ben closer to his grandparents there.

LAWNA

I have your back Johni. I thought you should have ditched dad long ago. So where would you go if you could go anywhere in the world?

JOHNI

I was just asking myself that. I would love to go back to Belgium and teach at my old school there.

LAWNA

That would be so cool Johni.

LAWNA and BEN exit. JOHNI clicks onto the internet.

JOHNI

Oh, my god. Oh my god.

221 INT. JOE'S CESSNA 172. 221

JOE, JOHNI and BEN fly over the AZ desert.

222 EXT. TOMBSTONE AZ-DAY 222

JOE, JOHNI and BEN walk and look at the tourist sights.

JOHNI

I told you about my friends at grad school who teach in international schools? Well, I just curiously clicked onto the employment website of my old school in Belgium, and guess what they need?

JOE

A drama teacher.

JOHNI

You know what kind of educational opportunity that would be for Ben?

JOE

That sounds like an incredible opportunity for all of us. This would really work out for what I have to do with the business.

JOHNI

Are you sure Joe? If this would mean we would break up, I don't want to go.

JOE
Don't you always say, "Opportunity
is not a lengthy visitor?"

JOHNI
OH, "Into the Woods" You're good!

223 INT. JOHNI'S SCHOOL-NIGHT 223

JOHNI and STUDENTS get ready for a performance. JOE walks through the door and JOHNI begins to cry.

JOHNI
I didn't think you were in town.

224 INT. STAGE JOHNI'S SCHOOL-NIGHT 224

The stage is set in the round. It is dark; STUDENTS act. A stage bell rings.

BILLY AS MACBETH
T'is done; the bell invites me.
Hear it not, Duncan; for it is a
knell That summons thee to heaven
or to hell.

BILLY/MACBETH walks toward Duncan's room we hear witches O.S.

WITCHES
Do it, do it, do it, do it, do it.

225 INT. JOHNI'S SCHOOL-NIGHT 225

JOHNI receives flowers and hugs from Crying STUDENTS. JOE gets his turn.

JOE
Great job baby as usual.

JOHNI
Macbeth, ambition gone awry.

226 INT. JOHNI'S CONDO-NIGHT 226

JOHNI enters with Ben.

BEN
Why doesn't dad come home with us
anymore?

JOHNI
Ambition, Ben.

JOHNI sits at the computer.

JOHNI V.O.
T'is done. You'd think I was the
"be all and end all" of drama
teachers. Even the boys cried. I
had to tell them today as the word
was getting around. I never thought
they would take it so badly.

227 INT. SPORTS RECREATION CENTER-DAY 227

Shots of BEN playing basketball. He is the slowest kid.

JOHNI
Hustle Ben!

CUT TO:

Another basketball game but JOE is there too. BEN is the star
of the game. JOHNI cries on the sides.

JOE
What's wrong Johni?

JOHNI
You have no idea. He's never played
like this, it's almost like an out
of body experience.

228 EXT. ARIZONA PARK-DAY. 228

BEN'S BASKETBALL COACH gives snacks and juice.

COACH
(To Joe) Can you come to all the
games?

229 I/E. WASHINGTON UNIVERSITY-DAY/NIGHT 229

SHOTS OF JOHNI'S FINAL CLASSES

JOHNI V.O.
Arisotle said recognition, combined
with reversal, will produce either
pity or fear;
(MORE)

JOHNI V.O. (CONT'D)
and actions producing these effects
are those which, by our definition,
tragedy represents.

JOE'S PLANE LANDS, JOE AND JOHNI MAKE LOVE, JOE LEAVES.

230 EXT. KETCHIKAN-DAY 230

SHOTS OF JOE & RICHELLE BUILDING A DOCK FOR THEIR PLANES.

231 EXT. PHOENIX AIRPORT-DAY 231

LAWNA drops JOHNI and BEN off. A tearful goodbye.

232 INT. RICHELLE'S OFFICE/HOUSE. 232

RICHELLE'S listens on her phone, VIVIAN is also there.

JOE V.O.
They moved to Belgium, how much
more separated is that?

Cut to clip of The Sound of Music where Liesle is first
kissed by Rolf and she twirls and squeals "Weeeeeeee!"

RICHELLE
Weeeeeee!

VIVIAN
Good news Twinkletoes?

RICHELLE
They moved to Belgium!!!!

VIVIAN
You're undefeated! Congratulations.

233 I/E. BRUSSELS AIRPORT AND VARIOUS BELGIUM LOCATIONS 233

FAST FORWARD SHOTS UNDERSCORED WITH ABBA'S "WATERLOO."

JUDITE, 65, greets JOHNI and BEN at airport. JOHNI and BEN
check out their new flat. JOHNI meets teachers and students.
BEN gets his school uniforms, meeting AXEL, 8 and his MOTHER
ANNE, 40s. JOHNI and BEN at JUDITE'S house playing board
games. BEN playing with JUDITE'S DOGS. JOHNI and BEN at the
LION of Waterloo. JUDITE guides them through Brussels.

JOHNI and BEN shop at Ikea. Furnishing the flat. JOHNI and BEN exploring. JOHNI rehearsing students.

234 INT. JOHNI'S NEW SCHOOL-DAY 234

JOHNI finishes a class.

INTERNATIONAL STUDENTS
(in many accents)
"I would have such a fellow whipped
for o'er doing termagence. It out
Herods Herod. Pray you avoid it."

The students leave and JOHNI giggles.

JOHNI
A bientot! I know my French lacks
refinement!

JOHNI goes to her classroom computer, puts her head down,
then begins to type.

SHOTS OF JOHNI AT SCHOOL EVENTS AND AMSTERDAM WITH BEN.

JOHNI V.O.
Although my adventures are
exciting, I would cash it all in,
to be with Joe. I am so lonely for
him that I wish I didn't love him
so much, then it wouldn't hurt so
bad missing him. I miss Gina, I
miss Lawna, I miss my students, I
miss Taco Bell.

235 EXT. WATERLOO TRAIN STATION-DAY 235

JOE arrives and is greeted by JOHNI and BEN.

236 INT. JOHNI'S AND BEN'S FLAT. 236

JOE GIVES PRESENTS TO JOHNI AND BEN, BEN SLEEPING, JOHNI AND
JOE MAKING LOVE.

JOE
How did I get so lucky?

237 INT. JUDITE'S HOUSE-NIGHT 237

JOE fixes JUDITE'S computer, shows JOHNI, BEN and JUDITE the new plane he bought. JOHNI takes him aside.

JOHNI

Sometimes I really think you'd be better off with Richelle. You two just make more sense.

JOE

No way, she's too bossy!

238 EXT. WATERLOO TRAIN STATION-DAY 238

JOE leaves JOHNI cries. KEVIN, 45 arrives.

239 INT. JOHNI'S NEW SCHOOL 239

Fast forward of building a play set and rehearsals with JOHNI, KEVIN, BEN and STUDENTS getting ready for production.

240 INT. JOHNI'S NEW SCHOOL-NIGHT 240

JOHNI and KEVIN are in a circle with the STUDENT PLAYERS.

JOHNI

Save the birth of my son,
this the most important
night of my life.

The students take their places. KEVIN and JOHNI sit in the audience next to ANNE, AXEL and BEN.

241 EXT. FIJIAN HOTEL-DAY 241

JOE and RICHELLE share a drink. LISA comes around the corner.

LISA

When are we going diving?

RICHELLE

When I am damn ready to let him go.

242 INT. JOHNI'S NEW SCHOOL-NIGHT 242

JOHNI and KEVIN receive chocolate. They sit together and eat.

243 EXT. WATERLOO TRAIN STATION-DARK MORNING 243

JOHNI cries as she drops off KEVIN at the station.

244 INT. JOHNI'S AND BEN'S FLAT-NIGHT 244

This series of short shots are underscored with Billy Squire's "Lonely is the Night."

JOHNI WATCHING OUT HER WINDOWS TO THE BUSY STREET BELOW. TOSSING AND TURNING IN HER BED. JOHNI USING SHOWER MASSAGE IN HER BATHROOM, JOHNI USING ANOTHER PATHETIC SHOWER MASSAGE IN JUDITE'S GUEST BATHROOM SHE CAN NEVER QUITE CLIMAX. JOHNI ON THE PHONE WITH KEVIN, JOHNI ON THE PHONE WITH JOE.

245 INT. JUDITE'S HOUSE-NIGHT 245

BEN is watching Harry Potter in French, JUDITE'S two massive dogs in his lap. JOHNI types on her laptop. Dire Straights "So Far Away from Me" underscores.

JOHNI V.O.

I wasn't all that happy last year.
Joe's travel really had a negative
affect on my life.

JOHNI WITH STUDENTS IN LONDON, JOHNI AND BEN IN PARIS

JOHNI V.O. (CONT'D)

I mean he bought me a condo and
everything went down hill from
there. No matter how much I think I
should start dating I also know I
am not emotionally available and it
would just open a can of worms.

SHOTS OF JOE AT THE BEAR CREEK CABIN WITH RICHELLE; JOHNI'S
FAMILY PHOTOGRAPHS IN THE BACKGROUND AT BEAR CREEK.

JOHNI V.O. (CONT'D)

The happiest I have ever been is
when I am with Joe. I forgave him
for his past and I no longer worry
about that stuff. If we weren't
meant to be, we would have broken
up long ago. Maybe if Monsieur
Douche massage had more pressure!

246 EXT. BELGIAN TRAIN STATION-GLOOMY DAY 246

JOHNI picks up EX-STUDENTS from Arizona and their MOTHER.

JOHNI

I am so glad to see you guys!

PARKER

Hey Ms. G, the drama teacher at the high school is leaving. We all want you to come back.

247 INT. JOHNI AND BEN'S NEW FLAT-NIGHT 247

PARKER'S MOM gives JOHNI a gift. Dire Straights "You're so far away from me" still underscores.

PARKER'S MOTHER

Joe left this on our porch for you. It's so funny how I have always missed meeting him.

JOHNI

Yeah I know, sometimes I think he is a figment of my imagination too.

PARKER and HIS SISTER enter the flat with bags of chocolate and Belgian waffles they are freezing.

JOHNI (CONT'D)

Aahh, the pleasures of Belgium. You take the good with the bad.

248 INT. BEN'S GRANDPARENTS' UK-NIGHT 248

BEN receives X-mas presents from grandparents. JOHNI checks her phone. "I Know There's Something Going On" underscores.

SHOT OF THE TEXT.

TEXT

Please call Joe.

A GIANT RED FLAG FALLS OVER JOHNI

249 INT. EURORAIL TRAIN-DAY 249

JOHNI and BEN ride. JOHNI stares at her phone, gets out her laptop, checks emails.

SHOT OF BILLY/MACBETH

BILLY/MACBETH

"Where to begin. How about come back or I will go insane. If you do I will guarantee that you will have no shortage of drama geeks to do your bidding.

SHOT OF STUDENTS FETCHING DIET COKE AND HOT TAMALES

BILLY/MACBETH (CONT'D)

I hope that you realize how important you were in raising your students here and how much we could still use your guidance. I hope you are having fun far far away from all of your drama geeks, friends, adoring parents...

SHOT OF STUDENTS, PARENTS, FRIENDS SLOWLY FADES.

250 INT. JOHNI'S NEW SCHOOL-DAY 250

JOHNI sits in her ADMINISTRATOR'S office.

MR. CALHOON

There's a rumor that you're thinking of leaving. We really want you to stay.

JOHNI

I love my job, I do. It's my personal life trying to raise a son on my own, missing my life partner that motivates my decisions sometimes. I will give you a decision really soon.

251 INT. JUDITE'S VAN-DAY 251

JUDITE drives JOHNI, BEN and her GRANDDAUGHTER KATHLEEN to Germany, the massive doggies are in the van.

JOHNI

I am thinking about going back. I don't want to leave Belgium so soon, I don't want to disappoint anybody. I just miss Joe so much.

JUDITE
In the brief time I met Joe, I
totally understand.

252 INT. GERMAN RESTAURANT-DAY 252

JOHNI, JUDITE, BEN and KATHLEEN enjoy German cuisine.

JOHNI
It's not a done deal yet. I am
waiting on a decision from Joe, if
he wants to come live with us over
here, I totally want to stay.

253 EXT. ANN'S-DAY 253

JOHNI drops off BEN. ANNE is a beautiful Swiss woman around
Johni's age, and AXEL, her son greet him at the door.

ANNE
So is he coming?

JOHNI
I still haven't gotten final
confirmation.

ANNE
Johni, I am telling you that you
need to put your foot completely
here in Belgium.

JOHNI
I am just not ready. If he doesn't
come for spring break I will book
my "drowning sorrows trip" to a
Mediterranean Club Med.

ANNE
I will book it for you.

254 INT. JOHNI AND BEN'S NEW FLAT-NIGHT. 254

JOHNI enter's, turns on the TV. Flips through the French
channels, finds the English channel and the reality TV.
"Cheaters" is on. SHE gets a Diet Coke turns off "Cheaters".

255 EXT. WATERLOO STREET BELOW JOHNI'S FLAT-DAY 255

BEN and JOHNI walk by the shop below. There is an attractive
gentleman, GILES 38, sweeping outside the shop.

GILES

Bonjour.

256 EXT. IRON DOG RACE-ALASKA-DAY 256

JOE does satellite business, a beautiful blond woman at his side, TERESA 35. They meet with SARAH PALIN and take photos.

257 INT. MOTEL ROOM-NIGHT 257

JOE and TERESA get close while working on a project.

JOE

This is not a good idea. You're my employee.

258 INT. JOHNI AND BEN'S NEW FLAT-NIGHT. 258

JOHNI at the computer, BEN plays French version of Wii.

SHOTS OF HIGH SCHOOL STUDENTS REHEARSING TANGO DE ROXANNE, FROM "WE HAD A DANCE" AND MUSIC.

JOHNI V.O.

Dealing with drama queens. In this day and age it's hard to know when to be a real disciplinarian-

SHOT OF JOHNI COUNSELING A STUDENT WITH BANDAGES ON HER WRISTS.

JOHNI V.O. (CONT'D)

who knows WHAT might send kids off the rails on a Crazy Train? Cutters!? I don't get it.

SHOT OF VIRGINIA TECH MASSACRE.

JOHNI V.O. (CONT'D)

People who blow away people. I don't get it.

SHOT OF JOHNI'S STUDENTS REHEARSING TANGO.

JOHNI V.O. (CONT'D)

The musical review is going well,
at least the students are getting a
taste of what I go through.

259 INT. JOE'S BUS, ARIZONA-NIGHT

259

JOE and RICHELLE argue.

JOE

I told you before you came that I
was going to be traveling. You
can't stop by my office anytime you
want. I have work to do!

RICHELLE

Why, the shower Joe? Are you
fucking someone else?

JOE

No, I was working and I was dirty.
I don't want to do this anymore.

RICHELLE

We just bought a plane together!

260 INT. JOHNI'S SCHOOL THEATER-NIGHT

260

JOHNI watches her students perform. Features scene of Tango
De Roxanne from Moulan Rouge.

261 INT. JOHNI'S NEW SCHOOL-NIGHT

261

JOHNI types on her computer as clips from the musical review,
flash through her mind. Tango de Roxanne underscores.

JOHNI V.O.

Spring break is HERE! I made it
through another amazing show. It
impressed everyone and got the
choral director onboard to do a big
musical next year (that is if I am
here).

- 262 INT. JOE'S BUS-NIGHT 262
RICHELLE snoops as JOE sleeps. "Jealousy will drive you MAD!" continues from Tango de Roxanne. She finds evidence of Teresa in his cell phone.
- 263 EXT. CARFORRE GROCERY STORE WATERLOO-DAY 263
JOHNI and BEN shop. JOHNI is on the phone.
- JOHNI
Joe, I really need to know if you're coming or not.
- JOE V.O.
I will email you my itinerary.
- 264 INT. TERESA'S APARTMENT-NIGHT 264
JOE and TERESA enter, BABY SITTER leaves, Teresa checks her sleeping son. JOE and TERESA hit the bedroom. Through the shots Motley Crue's "Same ol' Situation" underscores.
- 265 INT. BEAR CREEK CABIN-DAY 265
JOE gives TERESA a tour.
- 266 INT. JOE'S CESSNA 172 ARIZONA-DAY 266
JOE flies TERESA and her LITTLE BOY. Teresa gets motion-sick.
- 267 INT. JOE'S BUS-NIGHT 267
Motley Crue's "No, no, no"
JOE sits down, puts his head into his hands.
- 268 EXT. WATERLOO STREET BELOW JOHNI'S FLAT-NIGHT 268
JOHNI passes the Deli Traiteur as she jogs. She looks for GILES. They exchange waves.
- 269 INT. JOHNI AND BEN'S NEW FLAT-NIGHT. 269
JOHNI types. "Follow You, Follow Me, and "Love Stinks" underscores.

JOHNI V.O.

With satellite radio I get to travel in time. Classic rewind. I love how music does that. I think I may be interested in this guy who works at the deli below. We have had eye contact a few times. Less than 72 hours and Joe will be here. "Follow you follow me" just played. I can't believe how long I have been writing in this diary. Now "love stinks" is playing. Ironic.

270 I/E. WATERLOO STREET BELOW JOHNI'S FLAT-DAY 270

JOHNI, JOE and BEN emerge and walk to a bakery and get Belgian waffles. They drive to Judite's house.

271 INT. JUDITE'S VAN AND MEDIEVAL ABBY-DAY 271

JUDITE, KATHLEEN, JOE, BEN and JOHNI travel to a medieval Abby. KATHLEEN, a petite four year old, likes JOE. JOE carries her on his shoulders. They end up at an outdoor pub.

KATHLEEN

(Tugging at Joe.)
Monsieur, monsieur.

JOE scoops her up. She giggles.

JOE

Petite fille, petite fille!

272 INT. JOHNI'S BEDROOM-NIGHT 272

JOHNI and JOE make love.

JOHNI

I don't want to stay without you.

JOE

It would be exciting to live over here for a while. I am out of my contract in July, I'll finish the season flying in Alaska and come over in October and play "house husband". How did I get so lucky?

JOE get's out of bed and gets dressed.

JOE (CONT'D)

I am going outside to use the satellite phone.

JOHNI

Why not use your cell?

JOE

I don't want the office to know I am here.

JOHNI

Why?

JOE

Just don't.

JOHNI

Okay... hurry back.

JOHNI IS BEATEN WITH RED FLAGS

273 INT. RICHELLE'S OFFICE/HOUSE-DAY

273

RICHELLE paces in fury. Vivian looks on drinking coffee.

RICHELLE

Says he's in Dubi, an underground bunker, can't get calls.

274 INT. JOHNI AND BEN'S NEW FLAT-NIGHT.

274

JOHNI types on her Laptop in her bedroom.

JOHNI V.O.

He's gone.

SHOT OF JOHNI DROPPING JOE OFF AT AIRPORT.

JOHNI V.O. (CONT'D)

I could be on the depression highway right now, but we are trying to teach Ben that there is a choice to be happy or sad.

SHOT OF COMEDY TRAGEDY MASKS

JOHNI V.O. (CONT'D)
I must say it was hard for me to be
happy driving away from the
airport.

SHOT OF JOHNI DRIVING, CRYING. BEN IN THE BACK.

JOHNI V.O. (CONT'D)
I guess we need to head to the
"Happiest Place on Earth."

275 EXT. PARIS DISNEY-DAY 275

JOHNI, BEN, ANNE and AXEL experience.

JOHNI
We pretty much decided to stay
another year. Joe will come over
after the flight season in Alaska.

276 INT. JOHNI'S NEW SCHOOL-DAY 276

JOHNI and her international students discuss plays.

BOONE
Bernard Shaw, The Philanderer.

JOHNI
Shaw-that's lofty. No, next year is
going to be Into the Woods or West
Side Story.

BOONE
The prettier the flower the further
from the path.

JOHNI
I am glad to see you appreciate the
morals to that story.

277 INT. JOHNI AND BEN'S NEW FLAT-NIGHT. 277

JOHNI gives a lesson to BEN.

JOHNI
Work on your cursive. Write about
your field trip to Ikea.

BEN

Make THAT sound interesting?!

JOHNI

You can make anything an exciting tale with creative writing.

BEN

Make booking the hotel at the beach a creative tale. I challenge you.

JOHNI

You're on Bucko!

JOHNI takes a piece of paper and writes. Fast motion though Ben going to bed and Johni typing on the computer. She gives the monologue (Bernie Mac style).

JOHNI (CONT'D)

Ascension weekend. Another school break, another long weekend to battle the palls that plague me. I must fight.

SHOT OF JOHNI AS JOAN OF ARC

JOHNI (CONT'D)

My first thoughts were the London theatre scene. Yes, oh yes, The Lion King, Les Miserables or better yet Avenue Q.

SHOT OF "IT SUCKS TO BE ME."

JOHNI (CONT'D)

But alas the frugal side of me intercepted. I am cheap as Wal-Mart shoes. What could we do that would keep both my son and I from descending into the financial and emotional abyss? France again? Holland? Maybe Luxembourg? What is Luxembourg really, I mean has anyone ever really had the ambition to go there? Finally I decide on the Belgian coast. Rain or shine. I'll be darned if I am going to let gloom bring me down over Ascension when we should be rising.

278 INT. RICHELLE'S OFFICE/HOUSE-NIGHT

278

JOE and RICHELLE argue.

RICHELLE
I'll be back in a half hour and
I'll make dinner.

JOE
No, I am hungry now. I don't want
you to make dinner. Just let me get
something to eat and my work done,
and I will be out of here.

RICHELLE
Wait and have a nice dinner Joe.

JOE
No, I am done. There is no more.

RICHELLE
We have a life together.

JOE
No, Richelle, a business.

RICHELLE
I am going to ask you this again
Joe. We're you in Belgium in March?

As he goes out the door with his bags.

RICHELLE (CONT'D)
You still love her!

279 EXT. BELGIAN COAST-DAY

279

JOHNI and BEN ride bikes, eat, buy souvenirs, check into
their hotel, JOHNI answers her phone.

JOHNI
Hey, baby.

JOE V.O.
I am just leaving Ketchikan. I'll
call you when I get to Anchorage.
You and Ben have fun. I love you.

280 INT. JET PLANE-DAY

280

JOE flies commercial.

281 INT. RICHELLE'S OFFICE/HOUSE-DAY 281
RICHELLE paces furiously, VIVIAN and AMY watch.

RICHELLE
That bastard broke up with me!

282 INT. BELGIAN BEACH HOTEL-NIGHT 282
JOHNI and JOE watch TV.

BEN
Lots of English channels, MOM!

JOHNI
What is it? Ugly Betty?

283 INT. RICHELLE'S OFFICE/HOUSE-DAY 283
RICHELLE continues to pace. VIVIAN and AMY still watch.

RICHELLE
I am going to call the bitch.

284 INT. BELGIAN BEACH HOTEL-NIGHT 284
JOHNI and BEN laugh at Ugly Betty.

285 INT. RICHELLE'S OFFICE/HOUSE-DAY 285
RICHELLE
I won't let her have him!

286 INT. BELGIAN BEACH HOTEL-NIGHT 286
JOHNI'S phone rings.

JOHNI
Hello. This is Johni Green.

RICHELLE V.O.
This is Richelle from Ketchikan.

JOHNI
Joe's business partner.

RICHELLE V.O.
Are you sitting down?

For a moment JOHNI'S reaction is that of a plane wreck.

JOHNI

Yes.

RICHELLE V.O.

Joe and I are life partners.

JOHNI

You mean... romantic?

RICHELLE V.O.

Yes.

JOHNI

I knew that would happen when I...

RICHELLE V.O.

We've been life partners for a year and a half.

JOHNI

Since *before* I went to Belgium?

RICHELLE V.O.

I never knew anything about you.

JOHNI

We flew on your plane.

RICHELLE V.O.

He loves me, not you. We are going to grow old together. We have built a house together in Fiji and one in Ketchikan, and I have been living with him on our bus in Arizona.

JOHNI

What, about me, how...

RICHELLE V.O.

You're not the right woman for him. He loves Ben, he doesn't love you.

JOHNI

I should have known he was having an affair.

RICHELLE

It wasn't an AFFAIR! He took me to Fiji, TWICE! We're building a life!

JOHNI

I have a CHILD involved. I told him
you made more sense, you can fly.

RICHELLE

He could have flown without me.
I think he's seeing someone else
too, in Phoenix.

287 INT. RICHELLE'S OFFICE/HOUSE-DAY 287

RICHELLE stands in glee. VIVIAN and AMY high five.

288 INT. BELGIAN BEACH HOTEL-NIGHT 288

JOHNI goes into hysterics.

JOHNI

That bitch, she knew me.

BEN

Don't divorce him mommy.

JOHNI collapses on the bed, gets up and calls JOE.

JOHNI

Please call Joe, it's an emergency.

JOHNI gets up paces. Hysterically cries, calls again.

JOHNI (CONT'D)

Joe, for once in your life be a
fucking MAN and call me back!

JOHNI'S phone rings, it's Joe.

JOHNI (CONT'D)

Tell me, Joe, tell me.

JOE V.O.

What do you want me to say?

JOHNI

Do you love Richelle or me?

JOE V.O.

I love you.

JOHNI

I should hate you.

JOE V.O.

I will see a therapist. I have to finish the contract, then we can work things out.

JOHNI

Are you saying you don't want to break up with me?

JOE V.O.

Get some sleep. I love you, I am sorry. I don't know what to say.

289 INT. ANCHORAGE HOTEL-DAY 289

Mama Mia underscores.

JOE checks in, gets on the internet and searches for a councilor as TERESA walks through the door.

290 I/E JOHNI'S CAR BRUSSELS BELGIUM-DAY 290

JOHNI

(on the phone)
Judite.

JUDITE V.O.

Johni, are you okay?

JOHNI

No. And I am lost in Brussels.

JUDITE V.O.

Let me talk you home.

291 EXT. JUDITE'S HOUSE-NIGHT 291

JUDITE and JOHNI walk, a friend of JUDITE'S takes Ben out back to play with the dogs.

JUDITE

I was afraid of that Johni. My husband did the same thing.

JOHNI

I somehow knew that.

JUDITE

You have to pull yourself together for that little boy. He needs you.

JOHNI

He will be gone next week on a beach trip. I have five days to pull myself together.

292 EXT. JOHNI'S NEW SCHOOL-DAY 292

JOHNI and other parents including ANNE say goodbye to their children as they get on the bus.

293 INT. JOHNI AND BEN'S NEW FLAT-NIGHT. 293

JOHNI types, ABBA'S "Mama Mia" underscores.

JOHNI V.O.

I am trying. I don't want life without him. So sad.

SHOT OF BRUSSELS METRO WEB-DATING SITE.

JOHNI V.O. (CONT'D)

I had a date last night and then came home and cried and cried. I told Joe about it. How could my soul mate do this to me? I don't want to go on. I am so broken. One of my fellow teachers gave me Vailum so I could sleep.

JOHNI stubs her toe. The physical pain taking her emotional pain. She gets out an Xacto knife looks at her wrists.

294 INT. JOHNI'S NEW SCHOOL-SET SHOP-DAY 294

JOHNI listens on headphones as she paints-dancing, drowning her demons. "Death on Two Legs" by Queen, and "Tradition" from Fiddler on the Roof."

295 INT. JOHNI AND BEN'S NEW FLAT-NIGHT. 295

JOHNI types, Queens "Love of My life" underscores.

JOHNI V.O.

The most difficult aspect to deal with is the fact that we are alone on this earth. Who ever wrote "No man is an island" was delusional.

SHOT OF JOHNI'S HIGH SCHOOL CHORUS FROM SCENE 6.

JOHNI V.O. (CONT'D)
 Everyman is an island because the
 bottom line is everyone is selfish
 and will stick a knife in your
 back, and piss on your bleeding
 corpse to get what they want. Noah,
 it's time to build the arc again.

SHOT OF EVAN ALMIGHTY.

JOHNI V.O. (CONT'D)
 One thing I know is people cannot
 live without touch; they lose their
 souls. It is a fact that infants
 cannot thrive without touch.

SHOT OF JOE AS A NEGLECTED DIRTY CRYING BABY.

JOHNI V.O. (CONT'D)
 Adults cannot either.

JOHNI pops a Valium into her mouth, lays down to sleep.

296 INT. FICTIONAL TV GAME SHOW-DAY

296

JOHNI is a contestant. The underscored music is "Shattered Dreams" by Johnny Hates Jazz.

GUEST AUDIENCE
 Wheel of Women!

HOST/BOB
 Tonight you'll meet the most
 eligible bachelor since Casanova, a
 43 year old Alaskan mountain man,
 entrepreneur, communications
 technology specialist who is also a
 scuba instructor AND pilot. AND
 recently came into large sums of
 money. Ladies, it will take the
 right combination of adventure,
 intellect and good looks to reel
 this one in. Let's welcome the man
 nicknamed Macgyver-Bond!

JOE enters to applause and shakes host's hand.

HOST/BOB (CONT'D)

"Our current champion's reign is now come to a tragic end. Here's your parting gifts, a condo and a NEW car, thanks for playing!

JOHNI is shooed away.

HOST/BOB (CONT'D)

Our next contestant is a woman who *LIKES* to FLY and SCUBA DIVE, a beautiful blond bush pilot from Alaska; welcome Richelle!"

RICHELLE enters in "Rocky" style champion movement.

HOST/BOB (CONT'D)

Tell us about yourself.

RICHELLE

I am a long time home wrecker. I...

HOST/BOB

Did you say home maker?

RICHELLE

No Bob, home wrecker, and proud of it. It's dog eat dog world and I am the top bitch!

HOST/BOB

You naughty girl you. We have a special surprise today. Please welcome, from Phoenix, Arizona Satellite Secretary, or should I say "sex-a-tary" Teresa Reed! She too gets motion sick, we'll have to take away a point for every technicolor yawn.

JOHNI wakes up in a panic sweat.

297

INT. JUDITE'S HOUSE-DAY

297

JOHNI

I am going home Judite, I can't stay here if I am going to be single. The Belgian men with their red pants and little dogs are just so into vanity. I have to go back to Arizona and save my sanity.

JOHNI and JUDITE give each other an unenthusiastic high five.

JOHNI & JUDITE

Ooh rhyme.

JUDITE

You've lost weight.

JOHNI

It's called "The Betrayal Diet"

JUDITE

I don't think you'll get too many buyers on that plan. I hope Ben is having a wonderful school trip.

JOHNI

Cause his ol' mom ain't any fun.

298 INT. JOE'S OFFICE-DAY

298

TERESA sits in JOE'S office.

JOE

I can't see you anymore.

TERESA

But I love you.

JOE

My girlfriend is coming back.

I/E VARIOUS WATERLOO LOCATIONS ETC.

This sequence is underscored with Ozzy's "Mama I'm Coming Home" Shots of JOHNI saying goodbye to her students and end of the year school activities with BEN. Shots of JOHNI and BEN packing and looking at their empty flat. JUDITE picks them up in her van. JUDITE driving JOHNI and BEN to the airport, hugging goodbye, JOHNI and BEN boarding the plane.

CAPTAIN

Bonjour. Accueillir à bord du vol
5108 direct de Bruxelles à Phoenix.

299 INT. JOE'S SHRINK-DAY

299

STACY

How can I help you today Joe?

JOE

I have betrayed my woman.

STACY
Okay, let's start with your mother.

300 INT/EXT. JOHNI'S CONDO-NIGHT 300

JOHNI and BEN arrive in a taxi, look around their place and go to bed. JOE arrives. They hold each other in bed. Scorpions "Still Loving You" underscores.

JOHNI
So where do we start?

JOE
I wanted to fly.

JOHNI
I get it Joe, if it wasn't for her you never would have learned to fly. If you're going to continue to fly I want to learn.

JOE
You don't have to do that for me. I love you just the way you are.

JOHNI
I have to do it for me. You're a flight instructor-teach me.

301 INT.EXT. JOE'S CESSNA 172.-DAY 301

JOE teaches JOHNI. JOHNI gets sick, she vomits out the window, outside the plane, in a garbage can at a remote airport. She continues. Shots underscored with Tom Petty's "I won't back down."

JOE
Johni, do you want to go home?

JOHNI
No, lets go again.

302 INT. JOHNI'S NEW HIGH SCHOOL-DAY 302

STUDENTS wait. Celebration when she walks in.

303 EXT. AIRPORT-DAY 303

Another lesson, JOHNI gets out of the plane to vomit.

JOHNI
Go again, I'll be okay in a bit.

JOE and Ben take off as JOHNI watches, waving. Something happens, the plane crashes in a ball of fire. JOHNI collapses as very lightly OZZY'S lyrics "All aboard hahahaha are heard.

304 I/E. KETCHIKAN MOTEL-DAY 304

JOHNI puts on old age prosthetic make-up to look like an old man. Underscore of Alice Cooper's "No more Mr. Nice Guy".

C.U. ON DRAMAMINE, BONINE, SEABANDS, ON COUNTER BY MAKE-UP.

305 EXT. RICHELLE'S DOCK-DAY 305

JOHNI as old man arrives in a taxi.

RICHELLE
Hello Mr. Cooper. Where's the rest of your party?

JOHNI (AS OLD GUY)
Everyone got a bit of the bug, coming out both ends.

RICHELLE
You know there's no refunds?

JOHNI
No worries lassie.

RICHELLE
Okay Mr. Cooper get ready for the wildest ride of your life.

306 INT. RICHELLE'S PLANE-DAY. 306

JOHNI
(Pulling off the prosthetics.)
Bonjour Richelle.

RICHELLE
Johni.

JOHNI
You recognise me!

RICHELLE
What the fuck are you doing?

JOHNI
Going for a ride. I want to see
what was so special about the woman
my man fucked for three years.

RICHELLE
Get over it Johni. I wasn't the
only one.

JOHNI
They're gone, Both Joe and Ben.

RICHELLE
Gone where.

JOHNI
You bitch, they're dead. I got
nothing to lose now.

RICHELLE
You freaking drama queen, I am in
charge of this plane.

JOHNI
Not anymore you fucking
contaminated stale!

JOHNI tazers RICHELLE and takes over the plane.

307 INT. DILAPIDATED CABIN-DAY 307

JOHNI ties RICHELLE to a chair. Images go through her mind as
pictures of life with JOE and BEN. Underscore more of Tango
de Roxanne. Images of Belgium her students dancing.

308 EXT. DILAPIDATED CABIN-DAY 308

The sun goes down as images get faster. She runs the small
trail back to Bear Creek cabin, collapses into bed.

BACK TO SCENE 1:

309 INT. BEAR CREEK CABIN-NIGHT 309

Ozzy's "Diary of a Madman" underscores. JOHNI asleep on the
bed with the book "Explosives for Dummies" She wakes.

310 INT. DILAPIDATED CABIN-NIGHT

310

SHOT OF PULP FICTION, "I'M GONNA GO MEDIEVAL ON YOUR ASS."

Music reaches a vocal break we see flashing still photos of RICHELLE and JOE flying, in Fiji, at the convention gala, in Mexico, living on the bus. Flashes of TERESA and JOE. During this time JOHNI pours the jug of gasoline around the cabin, then fixes a necklace of TOVAX around RICHELLE'S neck.

RICHELLE

They'll find us, there's a flight
plan. You won't get away with this.
You fucking bitch he was so easy.

When the song reaches the lyrics "voices in the darkness
scream away my mental health" JOHNI hears and see flashes of
Macbeth. The witches whisper "do it, do it, do it." She walks
out the cabin pouring a trail of gasoline. She gets further
back from the cabin the camera sees her take a a lighter from
her pocket and on Ozzy's lyrics "Set me free" she ignites the
lighter and stares at it.

JOHNI

Drama Queen trumps pilot.

The music crescendos as the trail of fire goes to the cabin,
then the plane, back to the cabin as the Coast Guard flies
near, RICHELLE'S plane explodes, then the cabin explodes.
Johni takes something from her pocket, it's the 9 MM Glock.
On the final counts of the music she brings the gun to her
temple with the last shot being a C.U. of the comedy tragedy
masks tattooed on her hand.

311 FINAL CREDITS

311

To the song "Crazy Train" the credits start with comedy
tragedy masks mouthing, "All aboard, ha, ha, ha, ha"